

**JASON MARSALIS VIBES QUARTET RIDER, APRIL 2010**

RIDER TO BE ATTACHED TO AND MADE PART OF THE AGREEMENT DATED \_\_\_\_\_ BETWEEN JASON MARSALIS. (HEREAFTER REFERRED TO AS THE PRODUCER) AND \_\_\_\_\_ (HEREAFTER REFERRED TO AS THE PURCHASER) FOR THE SERVICES OF JASON MARSALIS.

1. The following provisions shall be deemed incorporated and a part of the agreement to which this rider is annexed.
2. Billing on all advertising and publicity shall appear as follows:

**Jason Marsalis Vibes Quartet**

3. The PURCHASER will provide a professional level sound system with on-stage monitor system. Minimum requirement of eight (8) microphones plus two D.I. inputs.
4. The PURCHASER will provide adequate stage lighting, of typical concert setting.
5. The PURCHASER will provide:
  - a. One (1) Vibraphone with
    - i. 3 Octaves
    - ii. Multi Speed Motor
    - iii. Wide Graduated Bars
    - iv. Extension cord is needed to plug up the vibraphone for the motor
  - b. One (1) Upright Bass
    - i. ¼ size
    - ii. wooden carved
    - iii. NOT PLYWOOD
    - iv. Ebony fingerboard
    - v. Adjustable bridge
  - c. One (1) Steinway Grand Piano or Equivalent (i.e. Yamaha, etc)
    - i. Must be tuned to A440.
  - d. One (1) Drum Set
    - i. 20" or 18" bass drum
    - ii. one (1) foot pedal
    - iii. two (2) mounted toms
    - iv. one (1) 14" floor tom
    - v. one (1) 14" snare drum
    - vi. one (1) high hat cymbal
    - vii. three (3) ride cymbal stands
    - viii. one (1) drum key that matches the drum set
    - ix. one (1) rug 7' x 5' or larger for the drum set
  - e. Three (3) high quality monitors
  - f. Five (5) monitor mixes
  - g. Eight (8) Microphones
    - i. One (1) Senheiser 421 for speaking by the vibraphone

- ii. two (2) AKG 414 hi and lo microphones on boom stands for the piano
- iii. two (2) AKG 414 left and right overhead microphones for the drums
- iv. one (1) AMT 404 overhead microphones for the vibraphone
- v. one (1) AKG or AMT microphone for the F hole on the bass
- h. One (1) high quality amplification sound system with on stage monitor mix

6. PURCHASER will provide two (2) dressing rooms with clean towels, paper cups or glasses, bottled water, club soda, etc.

7. PURCHASER will provide dinner for four (4) people and snacks (assorted juices, sodas, water and chips) for backstage. Two (2) vegetarian meals for the vegetarians in the group.

8. PURCHASER will provide four (4) hotel rooms for the band members.

9. PURCHASER will make available ten (10) complimentary tickets to Producer for his use. Producer or his representative will contact the PURCHASER no later than the afternoon of his performance if any or all of the complimentary tickets are to be used.

10. No recording (including archival recording) or broadcasting of the performance by Jason Marsalis is approved by this contract. Broadcasting or recording, if desired, must be approved by separate agreement. No exceptions.

11. All payments shall be made as provided in the contract. In the event the PURCHASER fails to make any payment at the time stipulated, or breaches any other provision of the agreement, the Producer shall have the right to withhold performance without prejudice to his rights hereunder.

12. The Producer's representative must be notified and give approval if any variations in the above requirements are necessary.

AGREED AND ACCEPTED BY:

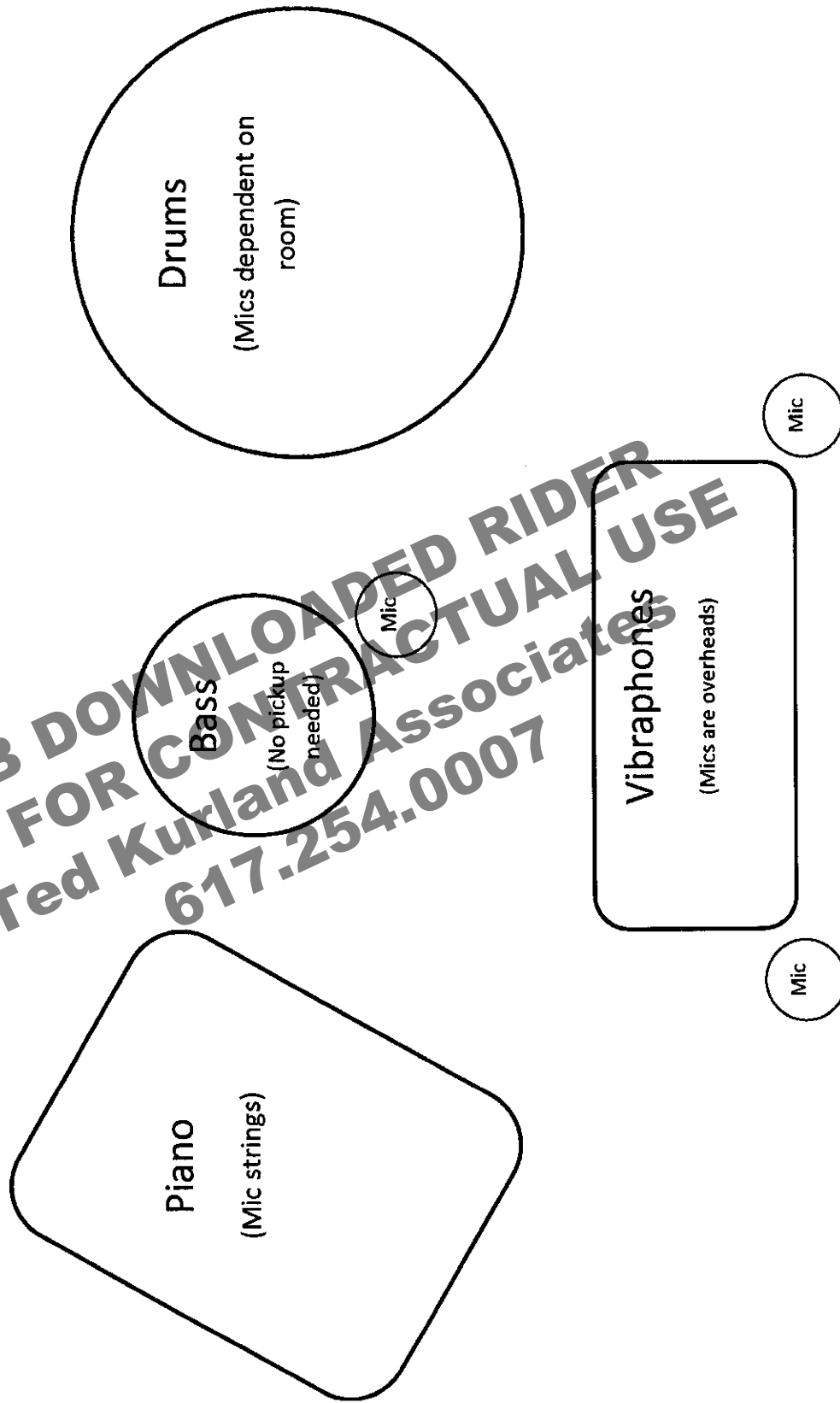
\_\_\_\_\_  
PURCHASER

\_\_\_\_\_  
JASON MARSALIS

\_\_\_\_\_  
DATE

\_\_\_\_\_  
DATE

# Jason Marsalis Vibes Quartet Stage Plot



WEB DOWNLOADED RIDER  
NOT FOR CONTRACTUAL USE  
Ted Kurland Associates  
617.254.0007

**Audience**