

CLARKE/COPELAND BAND

Rider

Current as of January 2012

The rider enclosed with this contract and the specifications therein are deemed necessary in order to present the best possible show and is part of the attached contract. If you have any difficulty fulfilling the requirements herein, please contact **Kris Campbell**.

Tour Advance and Questions:

Tour/Prod Manager

Kris Campbell

kris@kriscampbell.com

+1716 864 8639

Sound

Travis Rogers

travisproaudio@me.com

+1818 613 8112

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Ted Kurland Associates
617.254.0007

CLARKE/COPELAND BAND

Please do not alter any part of this rider without approval

We look forward to a smooth and successful concert and are anxious to assist you in any way possible.

On this letter agreement sets forth additional terms and conditions regarding said engagement and is hereby made a part of the contract date _____ between **Stanley Clarke Tours, Inc** (hereinafter referred to as "PRODUCER") FURNISHING SERVICES of Stanley Clarke (hereinafter referred to as "ARTIST") and _____ (hereinafter referred to as "PURCHASER")

IT IS FURTHER AGREED TO THAT:

METHOD OF PAYMENT

1. A deposit in the amount of ___ made payable to in the form of a CASHIERS CHECK to be sent upon signing of this contract.

The Balance in the amount of _____ made payable to **Stanley Clarke Tours, Inc** shall be presented to Artist before the performance. All or part of the balance payment shall be made in cash, upon request by Artist or his representative.

2. Regardless of whether Producer is being paid on a percentage basis, Purchaser agrees to deliver to Producer, prior to performance, a plot plan of the house and a printer's manifest of tickets printed (signed notarized statement from the printer of tickets, listing the amount of tickets printed at each price). Purchaser further agrees to have on hand, at the place of performance on the night of the show, all unsold tickets for counting and verification by a representative of the Producer. Producer shall be compensated for the difference between the number of unsold tickets on hand and the number of tickets printed as shown by the printer's manifest. If Purchaser shall violate any of the preceding provisions of the paragraph, it shall be deemed that the Purchaser has sold a ticket for each seat in the house (and any permitted standing room) at highest ticket price for which the house has scaled. Purchaser further agrees to give said representative the right to examine and make extracts from the box office records of the Purchaser relating to the gross receipts of the engagement. A written box office statement certified and signed by the Purchaser will be furnished to said representative prior to Artists performance. Purchaser may not sell tickets to the performance herein as part of a series for other concerts. All tickets printed under the manifest shall be of one stub, on price variety. There shall be no multiple tickets printed.

Example of tickets prohibited under this agreement are:

- a. One (1) price for students and one (1) price for general admission on the same ticket; and
- b. One (1) price for tickets bought in advance, and a different price for tickets bought at the on the same ticket.

CLARKE/COPELAND BAND

1) TRAVEL

- a. Purchaser will arrange for any and all necessary work, immigration, visas and clearances if the performance is outside of the United States.
- b. Purchaser must provide at least two (2) fully bilingual (English and the native language of the Country or performance) translators. One must be conversant in technical terminology necessary to the production and must be at the venue from load-in through load-out.

2) GROUND TRANSPORTATION

- a. In the event of the ARTIST and personnel traveling by air, Purchaser shall provide, at no cost to the Artist, all ground transportation, including but not limited to travel between airports, hotels, venues, and also any promotional or educational (i.e. Master Class Seminars) events.
- b. Purchaser agrees to furnish and pay for, at no cost to Artist: One (1) Comfortable Sedan for Mr. Clarke and Mr. Copeland, (1) 12 Passenger Van (with driver), and one (1) cargo van (when required) for luggage and band gear, capable of accommodating an up-right acoustic bass in flight case plus luggage and band gear (with driver).
- c. These vehicles should be present at the local airport upon arrival and shall be at Artist's sole disposal from pick-up at airport through their return to the airport the night of following day after final performance.
- d. Purchaser shall furnish ARTIST with some method of advance and immediate recognition for ARTIST and their party for airport arrival, transportation, security and staff at engagement in the form of all parking permits, stage passes, etc.

3) BILLING

CLARKE/COPELAND BAND 100%

Stanley Clarke – Bass Stewart Copeland – Drums

Alex Han – Alto Saxophone / Ruslan Sirota – Keyboards / Brady Cohan – Guitar

* **“The Police”** is not to appear on the marquis, billboards or posters

4) UNAUTHORIZED RECORDING OR PHOTOGRAPHY

No portion of the performance is to be recorded, photographed, filmed, taped or broadcast in any form for any purpose of reproduction. Purchaser agrees that it will not authorize any such recording without prior written consent of the ARTIST.

5) HOTEL

Purchaser to provide at no cost to ARTIST:

Eleven (11) NON Smoking hotel rooms

Rooming List to be attached as separate document

Two (2) Five Star 1 Bedroom Suites - MUST have 24 hour room service, fitness room.

Nine (9) King single rooms located in the same hotel as artist.

All hotels must be approved by, the Artist tour manager.

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6) COMPLIMENTARY PASSES/ TICKETS

Certified employees of ARTIST shall receive full access passes to stage, backstage area and ARTIST dressing rooms. PURCHASER will provide these passes at least three hours before performance time. In some cases ARTIST will supply these passes.

PURCHASER will supply upon request 20 (Twenty) complimentary tickets to be used by ARTISTIS guests. If they are not used they will be returned to be placed on sale.

In some cases ARTIST shall provide PURCHASER with a guest list. All ARTIST guests on the list will be allowed into the performance free of charge. In the event that tickets are sold on-line, ARTIST shall receive a complete listing of ticket buyer's names and email addresses

7) MERCHANDISING

- a) ARTIST retains the sole and exclusive right (but not the obligation) to sell tour merchandise at the engagement and to retain one hundred percent of receipts. No other merchandise bearing the ARTIST'S name or likeness may be sold or displayed at the engagement without prior written permission from the ARTIST.
- b) PURCHASER agrees to provide at least one clean table at least 8ft x 3ft to be used by Artist for merchandise sales. This table shall be placed, at least 2 hours before venue doors opening, in a well lit area in such a position as to be easily visible and accessed by the public using the main entrance.
- c) Purchaser agrees to supply 1 person to assist in merchandise sales.
- d) PURCHASER agrees that only official ARTIST merchandise will be sold at this table during the performance and any and all monies received will go solely to the ARTIST.

8) SHOW PRODUCTION REQUIREMENTS

- a. Load-in time for the Artist's crew and band gear is to be determined based on consultation with the Artist's Production Manager. Purchaser will insure that all local production that should be ready, will be ready when the Artist's crew arrives at least eight (8) hours before show time (i.e. sound and lights up and running, rental band gear, piano, etc. at the venue plus all technical and other personnel available).
- b. Artist will be assured at least six- (6) hour set-up and sound check time prior to the opening of doors. If there is an opening act, they cannot be guaranteed a sound check and final decisions regarding placement of opener's gear and use of production facilities lies with the Artist's production manager.
- c. Purchaser assures that all necessary personnel, local production, union crews, purchaser's representative, caterers, etc. will be available not later than 12:00 noon on day of show, including four stagehands to assist in loading and set-up of artist's equipment, until the close of load-out.
- d. Purchaser agrees to provide a runner with appropriate transportation and knowledge of the local area. It is OK for the runner to also handle the transportation of the artist.
- e. No portion of the performance may be broadcast, photographed, recorded, filmed, taped or embodied in any form for any purpose of reproduction. Purchaser agrees that it will not authorize any such recording without prior written consent of the artist. Purchaser will deny entrance to any such person carrying tape or video equipment devices without express written permission (meaning authorized tour pass) by ARTIST REPRESENTATIVE. This is understood to include members of the audience, press and purchaser's staff.

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- f. Purchaser will provide name and 24-hour phone number of a registered physician able to come to the venue or the hotel in case of an emergency. Any expenses, if incurred, will be paid by the Artist.

PURCHASER will supply upon request 20 (Twenty) complimentary tickets to be used by ARTISTIS guests. If they are not used they will be returned to be placed on sale.

In some cases ARTIST shall provide PURCHASER with a guest list. All ARTIST guests on the list will be allowed into the performance free of charge. In the event that tickets are sold on-line, ARTIST shall receive a complete listing of ticket buyer's names and email addresses

9) STAGING

- a. Stage dimensions must measure thirty (30") feet in width by twenty (24") feet in depth. These dimensions do not include sound wings, which require eight (8") feet in width and six (6") feet in depth on the immediate right and left of stage level. Purchaser agrees that the first row of audience will be no further than twenty (20") feet from the commencement of the stage.
- b. IN THE CASE OF OUTDOOR PERFORMANCES: Purchaser must provide, subject to ARTIST'S satisfaction, A SUITABLE ROOF FOR THE Stage to protect against the sun and/or inclement weather (regardless of weather forecast). It must further provide for adequate ground of all instruments and electrical equipment to prevent electrical hazards. Purchaser must provide sufficient amount of plastic sheeting to protect band instruments and equipment in case of inclement weather, plastic is in addition and does not preclude the need for a roof.
PROPER STAGE WORK LIGHTING MUST BE PROVIDED.

10) SOUND CHECK

Artist shall have a minimum of 2 hours for sound check at a time to be determined by Production Manager.

11) PARKING

Purchaser to provide space to accommodate one (1) full sized tour bus and 16" trailer, and (1) 24" box truck. Generally a truck would be in place of the bus trailer or vice versa.

12) PASSES

Promoter will provide appropriate stick-on passes for all local crew, press, guests, etc. If Artists, band and crew use local passes they must be clearly stamped for all access.

13) STAFF

A. LOCAL CREW: Purchaser will provide the following number of local personnel:

1. IN CALL:

- a) 1 - Electrician
- b) 4 - Stagehands
- c) 1 - Technician from sound company
- d) 1 - Technician from lighting company

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2. SHOW CALL:

- a) 1 - Electrician
- b) 1 - Spot Light Operator
- c) Technicians from sound and lighting co.
- d) House light operator

3. STRIKE CALL

- a) 1 - Electrician
- b) 4 - Loaders (stagehands) (or as per union requirements)**

Note: Electrician stays on hand until released by ARTIST'S Production Manager

B. FOR MULTI DATE ENGAGEMENTS, the Purchaser is to provide at his sole cost and expense (2) security personnel capable of safeguarding all equipment and vehicles against theft or damage from departure of Artist's crew until their arrival for the next show. PURCHASER is fully responsible for any loss or damage due to negligence.

C. Purchaser will provide at his sole cost and expense all staff required, whether or not required by local union agreements, to accomplish set-up, performance and strike of said production.

13) INSURANCE

PURCHASER'S INDEMNIFICATION: Purchaser shall indemnify and hold ARTIST harmless from and against all liability, claims, demands, costs, expenses, loss and damage (including reasonable attorney's and accounting fees) arising out of any breach of this agreement by Purchaser or in connection with any bodily injury, death or loss, of or damage to property which occurs in connection with any performance rendered or to be rendered by ARTIST during this engagement. Purchaser represents and warrants that it presently carries property damage insurance with sufficiently high limits to adequately insure against the risks assumed and the obligations undertaken by Purchaser under this Paragraph.

[\$1,000,000.00] for injuries (including accidental death) to more than one person and One Million Dollars [\$1,000,000.00] for property damages. Purchaser further warrants and represents that said insurance policy shall name **Stanley Clarke Tours Inc** f/s/o STANLEY CLARKE, his agents, servants and employees as additional insured parties for the full period of his engagement hereunder, including any rehearsal periods and post production period, and that same is cancelable only upon ten (10) days prior written notice to **Stanley Clarke Tours Inc** f/s/o STANLEY CLARKE, his agents, servants and employees, of and from all liability, claim, demand, actions, damages, costs and expenses, in law and equity, (including without limitation costs if suit and expenses for legal services) that may at any time hereafter arise from damage to or loss of property, or death or injury to persons received or suffered by reason of STANLEY CLARKE'S engagement hereunder and or any condition of premises and or act or omission of STANLEY CLARKE, his agents, servants, employees, guests, and or any act of omission of Purchaser, its officer, directors, agents servants, employees, patrons or guests.

CLARKE/COPELAND BAND

- A. Purchaser agrees provision is to be made for the proper grounding of the electrical equipment and instruments so as not to constitute a danger or hazard to the Artist and or crew. Rain protection must be furnished at not cost to Artist to properly weatherproof all on-stage band equipment as well as sound and light instruments and all mixing consoles. With respect to outdoor performances, Purchaser agrees that there will be a roof over the stage sufficient to protect Artist, the band and all the equipment from sun or inclement weather.
- B. If Purchaser shall, because of inclement weather, determine not to present the concert(s) hereunder Producer shall, nevertheless, be paid the full contract price provided for in this agreement, it being specifically understood and agreed the Purchaser's obligation hereunder to pay Producer shall not be nullified, affected, curtailed or diminished because of rain or other adverse weather conditions. In addition, Purchaser agrees that any and all monies held by all third parties, in escrow or otherwise, as payment to Producer hereunder shall be released to Producer as if the performance(s) were completed and this paragraph shall be deemed authorization to any such third party to release such monies to Producer.
- C. If a "rain date" has been agreed upon, Artist shall perform on said date, notwithstanding anything to the contrary contained in this agreement and or contract covering said engagement. However, if rain or other weather conditions should cause Purchaser to not present concert on herein stated "rain date", the above mentioned paragraph (B) shall apply in full force and effect.

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AGREED AND ACCEPTED TO:

CORPORATE NAME Signor

Stanley Clarke Tours Inc
f/s/o Stanley Clarke

CLARKE/COPELAND BAND

DRESSING ROOMS & HOSPITALITY

Producer agrees to provide Three (3) Clean, well-lit and lockable private dressing rooms labeled as follows: (to be inspected & assigned at load-in)

Stanley Clarke

Stewart Copeland

Band

In situations where venues do not have dressing room facilities please contact production manager for next best option.

1. Dressing rooms must be easily accessible to stage without passing through audience area.
2. If dressing rooms are not properly heated, electrical heaters must be provided. Heater(s) using any fuels that produce fumes are not permitted.
3. If air conditioning is inadequate, large fans must be provided. Venue engineer should be available to Production Manager from 2:00 P.M. until completion of Performance

STANLEY CLARKE

- A. Two (2) Large & Two (2) Hand Size Towels
- B. One Mirror Make Up Table and Chair
- C. Hot and Cold Running Water
- D. Private adjoining lavatory and shower facilities
- E. 1 Container Lubriderm Hand Lotion with Aloe **(VERY IMPORTANT)**
- F. Properly functioning heat and air conditioning.
- G. Secure Storage for Wardrobe and Personal effects
- H. Iron and Ironing board with appropriate supplies.
- I. Comfortable seating for 5 (Couch easy Chairs etc)

STEWART COPELAND

- A. Two (2) Large & Two (2) Hand Size Towels
- B. One Mirror Make Up Table and Chair
- C. Hot and Cold Running Water
- D. Private adjoining lavatory and Shower facilities
- E. Sofa or space to lie down if possible
- F. Properly functioning heat and air conditioning.
- G. 1 Bottle of Tequila
- H. 1 six-pack of Beer

BAND DRESSING ROOM SUPPLIES NEEDED

- A. Hot and Cold Running Water
- B. Private adjoining lavatory facilities
- C. Adequate Electrical Outlets for Steamer Iron, etc.

CLARKE/COPELAND BAND

GENERAL CATERING:

- A. Unlimited Hot Water for Tea / Tea Set Up (not a coffee pot)
- B. Fresh Fruit Tray, Raw Vegetable Tray, Meat Tray, Nuts, Tuna Salad & Cheese plate
- C. No Sugar added Fruit Juice
- D. 1 Six Pack Coke and other various sodas
- E. 1 Box Assorted Tea and Green Tea & 3 large mugs.
- F. 1 Case of 16 oz bottles of Spring Water.
- G. 1 container of Cinnamon no sugar added

DINNER (11 people)

To be catered backstage unless as follows (unless other arrangement have been made and approved by the tour manager):

- A. Vegetable Soup
- B. Salad Bar Set-up (containing 2 types of lettuce, cucumber, tomato, broccoli, garlic, onion, cheese, sprouts, carrots, bell pepper, mushrooms, oil, vinegar, salt and pepper.
- C. Brown Rice
- D. Pasta with sauce
- E. Mixed Grilled or Steamed Vegetables (the more green the better)
- F. Chicken Dish
- G. Fish Dish
- H. Desert (cookies, cakes, pies...were flexible)

*Local dishes are encouraged.

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Audio Requirements

**** Input lists will be customized on a per show basis ****

HOUSE CONSOLE AND PROCESSING EQUIPMENT:

1 (One) SOUND CRAFT Vi-6 or Digidesign - Venue

2 Channel CLEAR-COM (stage, audio, lighting, video& spot ops) Swappable not fixed high pass filter, 8 Auxiliary send pre/post, VCA'S, and ability to route to Audio Groups to Matrix.

FRONT OF HOUSE SPEAKER SYSTEM

16-VerTec Series Cabinets or Compatible The mix is bass heavy! 12-2x18" Subwoofer min. Extra subs should be use if PA company has doubts about system performance.

Capacity 1,000 or less: 5,000 watts per side; Capacity 2,000 - 3,000: 10,000 watts per side

The preferred systems are JBL Vertec. Always Line arrays are preferred over traditional arrays. The system should always be flown. Audio system should be supplemented with ground speakers and have separate attenuation control for each zone. Under certain conditions it is necessary to supplement the house speaker system with front fill speakers which will also include additional hardware, amplifiers, equalizers, etc. These front fills should be low profile. A preferred speaker would be A EAW JF 80. The audio system must be delivered as a complete installed and ready to operate system before traveling party arrives at venue. A system Engineer that is capable of mixing must be present from Load in through out the end of the show. Audio should have AC distribution that will supply quad boxes for all backline power. Audio system must provide an Isolated Distro to be tied in directly to 100 Amp service available at venue.

Audio will also supply power for backline. Sufficient quad boxes must be available please see stage plot for these drops. Stage power must come from the sound company's distribution system, 110v 60 cycle rounded, zero potential ground-neutral, and able to reach any point on stage - 6 x 20 amp circuits.

MONITOR REQUIREMENTS

Monitor system is to be provided as a complete system all cables power and processing to be included. An experienced monitor engineer will be required to be present form time of load and continuously through end of show

1 (One) SOUND CRAFT Vi-6 or Digidesign - Venue

8 (six) Monitor Speakers (JBL, EAW, L" Accoustic) w/ Power

1 (one) Sub-Woofer

Monitor engineer must have a cue wedge that is identical to those be used by artist

CLARKE/COPELAND BAND

LIGHTING REQUIREMENTS

STAGE LIGHTING:

Stage lighting is a basic 3 color wash, with specials for all members of Quartet. In the event that there is not a pre-hung system, please contact production manager for lighting plot. A lighting operator and designer must accompany lighting system for all shows. This person should advance lighting requirements directly with production manager.

FOLLOWSPOTS:

Producer agrees to provide and pay for a minimum of two (1) follow spot, gelled per lighting plan. Follow spot is not needed where sufficient focusable front light exists. Please advance with production manager. Spot light should have a qualified operator with proper communication to lighting director.

Vendors for lighting are responsible for using approved materials in their proper manner, adhering to all applicable laws and codes.

POWER REQUIREMENTS:

Lighting system generally requires 3 legs of 300 amp service.

STAGE

Depending on venue, stage is dressed either in all black, or same with white CYC behind a black scrim. Some circumstance may require special soft goods such as chiffon and swags and will be determined on an individual basis.

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CLARKE/COPELAND BAND

BACKLINEREQUIREMENTS

The following is a basic outline for backline; please consult the production manager for the most current list.

STANLEY CLARKE - BASS (Stanley is an Ampeg Endorsed Artist)

- 2 (two) Ampeg SVT 4 Pro Amps
- 1 (one) Ampeg SVT 2 Pro Amp
- 2 (two) Ampeg Pro NEO PN-410 4x10
- 1 (one) Ampeg Pro NEO PN-115 1x15
- 2 (two) Fender Guitar Amps (Pro Junior)
- 4 (four) Speak on connector cables for amps > bass cabinets (4 pin)
Please make sure connectors are compatible!!!
- 2 (two) Bar-type stools
- 1 (one) Music stand (black)
- 2 (two) Ultimate Support bass guitar stands

STEWART COPELAND - DRUMS

TAMA STARCLASSIC MAPLE - NO EXCEPTIONS

- 1 (one) 22x18 Bass Drum
- 1 (one) 10x8 Tom
- 1 (one) 12x9 Tom
- 1 (one) 13x9 Tom
- 1 (one) 16x16 Floor Tom
- 1 (one) 18x16 Floor Tom

* A combination of both Remo Emperor and Remo Ambassador Clear and Coated Heads will be needed.

TAMA PERCUSSION ACCESSORIES (if needed)

- 1 (one) Tama Gong Bass Drum
- 1 (one) Tama HGS900 For Gong Bass Drum
- 1 (one) Tama HW119 Stand for Octobans
- 1 (one) Tama Octobans OCT600
- 1 (one) Tama Octobans OCT536
- 2 (two) Tama MS20SC14S

TAMA HARDWARE

- 1 (one) Tama Iron Cobra HH905 Hi Hat Stand
- 2 (two) Tama Iron Cobra HP900PTW Double Bass Pedal
- 2 (two) Tama HS90 Snare Stands
- 3 (three) Tama HTC77W Combination Cymbal + Tom
- 8 (eight) Tama HC73BW
- 3 (three) MCA63E Cymbal Attachments
- 1 (one) HT741 1st chair ergo rider with backseat

* Artist should be traveling with his own drum kit. Please check during advance to confirm this is still the case.

CLARKE/COPELAND BAND

RUSLAN SIROTA - PIANO/KEYBOARDS

PLEASE MAKE SURE PIANO IS TUNE BEFORE SHOW!!!

1A. Yamaha CFIII tuned at international A440, with Microphone.

1B. If the CFIII model is absolutely not available or when the stage is too small for CF III model please provide a Yamaha S4 piano.

1C. Adjustable piano bench.

1F. The piano must be tuned everyday of performances. Please do not schedule the technician to tune

- 1 (one) Motif ES 88 (WEIGHTED)
- 1 (one) KORG TRITON pro 76 KEYS
- 1 (one) Yamaha MOTIF ES 7 or 6 Keyboard
- 1 (one) X type Keyboard stand
- 1 (one) X type double keyboard stand
- 2 (two) Yamaha Expression (FC-7) pedals & 1 (one) Yamaha Sustain
- 1 (one) Drum Throne,
- 8 (eight) 15' instrument cables

BRADY COHAN - GUITAR

- 2 (two) Black Face Twin Reverb Amps

ALEX HAN - ALTO SAX

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AGREED AND ACCEPTED:

Purchaser

Stanley Clarke Tours

CLARKE/COPELAND BAND

INPUT LIST: STANLEY CLARKE

SNAKE CH.	INPUTS	MICROPHONES	STANDS	INSERTS CH. F.O.H.	SUB SN
1.	KICK	BETA- 52	S-BOOM	1. GATE.1	
2.	KICK	SM - 91	S-BOOM	2. GATE 2	
3.	SN TOP	SM - 57	S-BOOM	3.	
4.	SN BOTTOM	SM - 57	S-BOOM	4.	
5.	HAT	SM 81	S-BOOM	5.	
6.	TOM - 1	BETA - 98	CLIP	6. GATE-3	
7.	TOM - 2	BETA - 98	CLIP	7. GATE-4	
8.	FLOOR - 3	BETA - 98	CLIP	8. GATE-5	
9.	FLOOR - 4	BETA - 98	CLIP	9. GATE-6	
10.	FLOOR - 4	BETA - 98	CLIP	10.GATE-7	
11.	O/H RIDE	KSM-32, SM-81	BOOM	11.	
12.	O/H SL	KSM-32, SM-81	BOOM	12.	
13.	BASS - STANLEY	LOW D-I WITH G-LIFT		13.COMP. 1	
14.	BASS - STANLEY	HI D-I WITH G-LIFT		14.COMP. 2	
15.	BASS - STANLEY	PRO JR BETA - 57A	S-BOOM	15.COMP. 3	
16.	UP BASS MIC	KM 184	S-BOOM	16.	
17.	UP BASS	D-I WITH G-LIFT		17.COMP. 4	
18.	KEY 1 - L	D-I WITH G-LIFT		18.	
19.	KEY 1 - R	D-I WITH G-LIFT		19.	
20.	KEY 2 - L MACKIE	D-I WITH G-LIFT		20.	
21.	KEY 2 - R MACKIE	D-I WITH G-LIFT		21.	
22.	KORG TRITON	D-I WITH G-LIFT		22.COMP. 5	
23.	PIANO LOW	AKG 414		23.	
24.	PIANO HI	AKG 414		24.	
25.	PIANO PICKUP	SCHERTLER		25.	
26.	GIUITAR L	SM-57		26.	
27.	GIUITAR R	SM-57		27.	
28.	ALTO SAX	CLIP-ON		28.	
29.	ALTO SAX	SENNHEISER - 421		29.	
30.	STANLEY VOC	SM 58		30.	
31.	STEWART VOC			31.	
32.	EFF. RET. -MONO	DELAY 2290		32.	
33.	EFF. RET. -L	SPX-990		33.	
34.	EFF. RET. -R	SPX-990		34.	
35.				35.	
36.				36.	

FOH: TECHNICAL MATTERS TRAVIS ROGERS +1 818 613-8112
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