

ANN HAMPTON CALLAWAY – Contract Rider: [Current: JANUARY 2010]
Solo/Duo

Ann Hampton Callaway
SOLO / DUO CONTRACT RIDER

CONTRACT RIDER
Current: JANUARY 2010
(Subject to Change)

RIDER TO BE ATTACHED TO AND MADE PART OF CONTRACT DATED _____ BETWEEN ANN HAMPTON CALLAWAY, INC. CONTRACTED THROUGH RAINMAKER MUSIC MANAGEMENT, (HEREINAFTER REFERRED TO AS "ARTIST") AND _____ (HEREINAFTER REFERRED TO AS "PURCHASER") COVERING PERFORMANCES ON _____

1. Deposit / Payment

Unless prior arrangements have been made:

A. The agreed upon deposit shall be mailed to RAINMAKER MUSIC MANAGEMENT upon the signing of the contract, made payable to RAINMAKER MUSIC MANAGEMENT.

B. The balance of the Artist's fee, in the form of a CHECK, shall be due on the day of the performance and made payable to: ANN HAMPTON CALLAWAY, INC. (Fed. I.D. #13-394-2120). Check must be given to the Artist or Artist's Representative at SOUND CHECK.

2. Billing / Other Artists

The correct billing for Artist, applicable in all promotional materials shall be:

ANN HAMPTON CALLAWAY

The Artist will be given 100% top/star billing (see above) in any and all paid advertisements and publicity, including, but not limited to posters, fliers, programs, signs, marquees and banners. PURCHASER will notify Artist of any other artist(s) that may appear at the same engagement. The Artist reserves the right to approve any opening act. Performance of opening act may not exceed 45 minutes without written approval from the Artist's Manager.

3. Transportation & Hotel

In addition to the agreed airline transportation & hotel accommodations on the face of contract, Purchaser shall provide (at no expense to ARTIST) all local transportation needs. This includes airport/hotel/sound check/performance/hotel and return to airport and any promotional events, such as radio, TV, etc.

INITIALS _____

ANN HAMPTON CALLAWAY – Contract Rider: [Current: JANUARY 2010]

Solo/Duo

The **Artist** shall be transported by **limousine**. Transportation between venue over fifty (50) miles may be provided by motor coach (with sleeping berths), rail, airplane or limousine subject to approval.

All hotel accommodations will be in a **minimum four-star** hotel near the place of the performance. Purchaser will provide One (1) Suite and One (1) Single Room for the entire length of the engagement including rehearsal days, if any. Hotel must include a fax machine and restaurant with room service. All hotel information should be faxed to RAINMAKER MUSIC MANAGEMENT at (813) 434-1254 or e-mailed to brett@rainmakermanagement.net no less than **90 Days Prior to the Engagement**.

4. Setup / Rehearsal

On the first day of the performance (for multi-night engagements), the venue will be made available to Artist for technical setup and rehearsal **at least three hours prior** to the first performance. Purchaser will provide a house electrician, house sound technician, house spotlight operator and a minimum of one stagehand/loader/unloader at that time. One loader/unloader will also be made available to Artist during load-out following the performance. The audience will not be permitted into the performance space until setup/rehearsal has been completed.

Purchaser will provide all equipment per attached **Schedule A (PAGE 6) & Stage Plot (Page 7)**. No instruments other than those provided by/for Artist will be allowed on the stage.

5. Sound / Musical Equipment Supplied by Local Manager

The attached Schedule "A" (PAGE 6) is made fully a part of this agreement.

A professional sound augmentation system, capable of providing clear, undistorted evenly distributed sound throughout the audience area; microphones and monitors per attached stage plot and a professional engineer to operate said system for the full sound check and performance. Once Artist has sound-checked, equipment and levels cannot be changed or re-arranged prior to the performance. Artist Representative will work in conjunction with the house sound engineer and have final approval of house sound levels. Purchaser will provide a separate sound system for stage monitoring with a professional engineer to operate it. **A total of Two (2) floor monitors and mixes are required.** All lighting, sound and stage preparations must be completed prior to the arrival of Artist at the venue and not less than four (4) hours prior to doors opening. ARTIST may require 2 hours for sound check.

6. Lighting Design

Purchaser to provide general stage lighting with 3 color and 3 area washed [R68, R62, R339, R22, R09, Clr] **and 1 spotlight** [R114, L110, R33, R60].

7. Dressing Rooms / Security / Catering

Purchaser will provide Two (2) dressing rooms during Artist's entire performance. Dressing rooms shall be clean, dry, well lit, heated or air-conditioned and shall have a

INITIALS _____

ANN HAMPTON CALLAWAY – Contract Rider: [Current: JANUARY 2010]
Solo/Duo

mirror with appropriate lighting and comfortable seating in each dressing room. The dressing room shall have a private, clean bathroom and must be suitably secured and equipped with lockable doors and shall contain the following:

- (2) clean bath towels
- (3) clean hand towels
- iron and ironing board
- individual Poland Spring small water bottles, liter of low sugar organic Cranberry juice mixture
- liter of salt-free club soda/ seltzer
- Assorted Herbal teas and hot water
- Assorted fresh fruit (include berries, cantaloupe, papaya, watermelon), vegetable crudite and bran multi-grain crackers and humus preferably garlic
- Protein bars, low sugar preferably chocolate/peanut butter flavored.
- Hot decaffeinated coffee with Splenda and 2% milk available Coffee, preferably Starbucks, and 2% milk with sugar substitute (Truvia, Stevia or Splenda)
- Diet Dr. Peppers and (2) Diet Cokes

In addition to the above, Purchaser will provide **Seafood/Chicken** hot meals for Three (3) people (2 artists + crew person) on each night of the engagement. **NO FAST FOOD PLEASE.** Mealtime shall be coordinated with Artist Manager. Meal vouchers for area restaurants will be acceptable with consent from Artist Manager Purchaser will guarantee proper security to all musicians, instruments and their personal property before, during and after the performance(s). Special attention is to be paid to the dressing room(s), stage areas and all entrances and exits. Proper security will commence upon Artist's arrival..

8. Ancillary Sales

At no expense to Artist, Purchaser agrees to supply Artist with adequate space and a sales person for the sale of recordings, photos, apparel, souvenir books, etc. at the venue. The Artist retains the sole and exclusive right to sell such material and no other such sales will be permitted at the venue without the expressed written permission of Artist.

9. Use of Artist Name / Interviews

The name/likeness of Artist may not be used or associated, either directly or indirectly, with any product or service without Artist's prior written consent. Pre-tour interviews will be granted to individuals representing major print or electronic media wherever possible with prior approval of Artist Management.

INITIALS _____

ANN HAMPTON CALLAWAY – Contract Rider: [Current: JANUARY 2010]
Solo/Duo

Artist availability for interview cannot be guaranteed. The Artist retains the right to approve or disapprove of any interviews for print or electronic media in conjunction with the performance. Day of performance interviews and/or autograph sessions will take place only if time permits.

Purchaser agrees that it will not commit Artist to any personal appearances, interviews or any other type of promotional appearance without the prior written consent of the Artist's Manager.

10. Complimentary Tickets

Upon request, Local Manager will provide Artist with Ten (10) complimentary tickets to be held at the box office under the name, Ann Hampton Callaway. Unused complimentary tickets may be released one (1) hour prior to performance.

11. Recording / Photography

There will be **ABSOLUTELY NO AUDIO RECORDINGS, VIDEO RECORDINGS OR RADIO BROADCASTS** of the performance unless prior written permission is granted by Artist or Artist's Manager. All cassette recorders, DAT machines or other unauthorized taping equipment shall be confiscated by Local Manager and held until completion of the performance. There will be no flash photography during the performance. Non-flash photography will only be permitted with consent from Artist or Artist's Manager. If such permission is granted, the photographer must provide Artist's Manager with contact sheets and agree to provide Artist with one (1) photograph of Artist's choice gratis, to be used for publicity purposes.

12. Cancellation/ Force Majeure

Artist's obligation to perform hereunder shall be excused if Artist, or any of Artist's group's essential crew, is unable to perform as a result of: illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other civil strife; strikes or other forms of labor disputes; epidemics; an act or order of any public authority or court; any act of God; or any other cause beyond Artist's reasonable control. In such event, Artist will not be required to perform and shall return to Purchaser any deposits paid, less costs incurred by Artist and neither party shall be under any further obligation to the other.

13. Remedies

In the event of any claim or controversy arising out of or relating to the Agreement or its breach, any legal proceeding shall be instituted and maintained in a court of competent jurisdiction in New York, NY, and the parties agree said court shall have personal jurisdiction over them. The Agreement shall be construed and interpreted in accordance with the laws of the State of New York.

14. Miscellaneous

A. Artist has 100% control of the performance.

INITIALS _____

ANN HAMPTON CALLAWAY – Contract Rider: [Current: JANUARY 2010]
Solo/Duo

B. A breach of any clause contained in this rider by Purchaser shall be deemed a material breach. If Artist elects to perform notwithstanding a breach of this agreement by Purchaser, the performance by Artist shall not constitute a waiver of any claim Artist may have for damages or otherwise.

C. Purchaser shall provide Artist’s Manager with **ORIGINAL** copies of all press releases, fliers, posters, articles and reviews pertaining to said performance.

D. All terms and conditions of this rider are specifically accepted by Purchaser unless waived by Artist or Artist’s Manager. *Such waiver shall only be effective if initialed by Artist and/or Artist’s Manager and Local Manager.*

We look forward to a smooth and successful engagement and would be happy to assist you in any way. If there are any problems in fulfilling any of these requirements, please call as soon as possible. **DO NOT MAKE ANY CHANGES WITHOUT PERMISSION FROM ARTIST’S MANAGEMENT.**

Thank you for your cooperation.

Contact:
Brett Steele
Rainmaker Music Management
400 N. Ashley Dr., Suite 2600
Tampa, FL 33602
Tel: (813) 712-8712 Fax: (813) 434-1254
E-mail: brett@rainmakermanagement.net

AGREED AND ACCEPTED BY:

PRESENTER

ANN HAMPTON CALLAWAY

DATE

DATE

INITIALS _____

ANN HAMPTON CALLAWAY – Contract Rider: [Current: JANUARY 2010]
Solo/Duo

SCHEDULE “A”

Please copy and distribute to all technical personnel.

SOUND / MUSICAL EQUIPMENT SUPPLIED BY LOCAL MANAGER

- One (1) Appropriately Mic'd Steinway Grand Piano tuned to A440
- Wireless Handheld Vocal Mic with (1) Beta 58 Boom Stand on upstage side of piano
- One (1) Wireless Handheld Vocal Mic with (1) Beta 58 Boom Stand Center Stage
- One (1) Black Tall Stool
- One (1) Small Table
- One (1) Non-folding Manhasset Music Stand w/lights (If outdoor performance, music clips are required)
- Four (4) Small Towels
- Three (3) Bottles of Water on Stage with a Stemmed Glass
- Pad of paper and pen on piano for Ms. Callaway's improvisation

**WEB DOWNLOADED RIDER
NOT FOR CONTRACTUAL USE
Ted Kurland Associates
617.254.0007**

INITIALS _____

ANN HAMPTON CALLAWAY – Contract Rider: [Current: JANUARY 2010]
Solo/Duo

Ann Hampton Callaway

Solo / Duo Plot

INPUT	MIC	STAND
1. Vocal	SM58	
2. Monitor		
3. Monitor		
4. Monitor		
5. Piano Mic (L)	AKG414	Tail Boom
6. Piano Mic (R)	AKG414	Tail Boom
7. Vocal	SM58	Boom Stand

WEB DOWNLOADED RIDER
 NOT FOR ACTUAL USE
 Ted K... Associates
 617-254-0007

Audience Audience

DRAWING NOT TO SCALE. ACTUAL STAGE SET UP WILL BE TIGHTER.

1. The piano should be a 7' Grand or larger, Steinway preferred. A professional tuner should be on hand after sound check. If other artists on the bill share the piano, or if the house is turned for a second performance, the tuner should be available to touch up.

2. One (1) High Stool for Ms. Callaway