

Sibling Revelry/ Relative Harmony

(with Ann Hampton Callaway and Liz Callaway)

CONTRACT RIDER

Current: July, 2005

(Subject to Change)

RIDER TO BE ATTACHED TO AND MADE PART OF CONTRACT DATED April 7, 2006 BETWEEN **ANN HAMPTON CALLAWAY, INC. / LIZ CALLAWAY** CONTRACTED THROUGH TED KURLAND ASSOCIATES (HEREINAFTER REFERRED TO AS "ARTIST") AND Carol Fox & Associates (HEREINAFTER REFERRED TO AS "LOCAL MANAGER") COVERING PERFORMANCES ON November 4, 2006.

1. Deposit / Payment

Unless prior arrangements have been made:

- A. The agreed upon deposit shall be mailed **TED KURLAND ASSOCIATES**. upon the signing of the contract. Made payable **TED KURLAND ASSOCIATES**.
- B. The balance of the Artists' fee, equally divided, in the form of (2) **CHECKS**, shall be due on the day of the engagement, one made payable to **ANN HAMPTON CALLAWAY, INC.** (Fed. I.D.#13-394-2120), the other to **LIZ CALLAWAY** (SS#357 58 9088). Checks must be given to Artists' Representative at **SOUND CHECK**.

2. Billing / Other Artists

The correct billing for Artists, applicable in all promotional materials shall be:

SIBLING REVELRY (OR RELATIVE HARMONY)

Starring—Ann Hampton Callaway and Liz Callaway

The Artists will be given 100% top/star billing (see above) in any and all paid advertisements and publicity, including, but not limited to posters, fliers, programs, signs, marquees and banners. Local Manager will notify Artists of any other artist(s) that may appear at the same engagement. The Artists reserves the right to approve any opening act. Performance of opening act may not exceed 45 minutes without written approval from Artist Manager.

3. Transportation / Hotel

In addition to the agreed airline transportation & hotel accommodations on the face of contract, Local Manager shall provide (at no expense to **ARTIST**) all local transportation needs. This includes airport/hotel/sound check/performance/ hotel and return to airport and any promotional events, such as radio, TV, etc. **Artists** and **Band Members** shall be transported by **limousine** and a Local Manager shall provide a **cargo van** or suitable vehicle to accommodate acoustic bass in a flight case, other instruments and luggage. All hotel accommodations will be in a **minimum four-star** hotel near the place of the performance. Local Manager will provide Two (2) Suites (for Ann Hampton Callaway and Liz Callaway) and Four (4) single rooms (for the band and crew) for the entire length of the engagement including rehearsal days, if any. Hotel must include internet access, a fax machine and a restaurant.

All hotel information should be emailed to Management at: brett@rainmakermanagement.net less than **90 Days Prior to the Engagement**.

4. Dressing Rooms / Security / Catering

Local Manager will provide Three (3) dressing rooms (One (1) for Ann Hampton Callaway; One (1) for Liz Callaway; and One (1) for Band) during Artists' entire performance. Dressing rooms shall be clean, dry, well lit, heated or air-conditioned and shall have a mirror with appropriate lighting and comfortable seating in each dressing room. Each dressing room shall have private, clean bathrooms. EACH room must be suitably secured and equipped with lockable doors and shall contain the following:

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- (2) clean bath towels
- (6) clean hand towels
- (1) iron and ironing board
- (6) individual Poland Spring small water bottles
- (1) liter seltzer
- (24) oz. of pure cranberry juice mixed with other pure juices
- (1) platter of assorted pre-cut fruit (include berries, canteloupe, papaya, watermelon)
- (1) lemon cut into thin drink slices
- (4) Cliff bars or some other kind of power bar that is low fat and low carbohydrate
- Assorted fresh fruit, vegetable crudite, and bran / multi-grain crackers
- Assorted herbal teas and hot water
- Hot decaf. and regular coffee with soy milk available (if soy milk is not available whole milk is acceptable)
- (1) Starbucks Coffee Decaf Grande Soy Capuccino with cinammon on top (unless Starbucks is not available in the area)

In addition to the above, Local Manager will provide seafood/chicken/vegetarian hot meals for six (6) people on each night of the engagement. Dinner to include salad with vinagrette dressing and whole grain bread. NO FAST FOOD PLEASE. Meal should be low fat and low carbohydrate. Mealtime shall be coordinated with Artist Representative. Meal vouchers for area restaurants will be acceptable with consent from Artist Manager.

Local Manager will guarantee proper security to all musicians, instruments and their personal property before, during and after the performance(s). Special attention is to be paid to the dressing room(s), stage areas and all entrances and exits. Proper security will commence upon Artists' arrival.

5. Complimentary Tickets

Upon request, Local Manager will provide Artists with Twenty (20) complimentary tickets to be held at the box office under the name, Ann Hampton Callaway. Unused complimentary tickets may be released One (1) hour prior to performance.

6. Recording / Photography

There will be **ABSOLUTELY NO AUDIO RECORDINGS, VIDEO RECORDINGS OR RADIO BROADCASTS** of the performance unless prior written permission is granted by Artists or Artist's Manager. All cassette recorders, DAT machines or other unauthorized taping equipment shall be confiscated by Local Manager and held until completion of the performance. There will be no flash photography during the performance. Non-flash photography will only be permitted with consent from Artists or Artist's Manager. If such permission is granted, the photographer must provide Artist's Manager with contact sheets and agree to provide Artist with One (1) photograph of Artists' choice gratis, to be used for publicity purposes.

7. Ancillary Sales

At no expense to Artists, Local Manager agrees to supply Artists with adequate space and a sales person for the sale of recordings, photos, apparel, souvenir books, etc. at the venue. The Artists retains the sole and exclusive right to sell such material and no other such sales will be permitted at the venue without the expressed written permission of Artists.

8. Use of Artists Name / Interviews

The name/likeness of Artists may not be used or associated, either directly or indirectly, with any product or service without Artists' prior written consent.

Pre-tour interviews will be granted to individuals representing major print or electronic media wherever possible with prior approval of Artist Management. All requests for interviews shall be submitted to Artist's Management in advance.

Requests must include the following information:

- Name of person who will perform the interview
- Name of publication or radio/TV station
- Phone number/address of interviewer/publication
- Type of interview (phone/live)
- Length of interview

Artists' availability for interview cannot be guaranteed. The Artists retains the right to approve or disapprove of any interviews for print or electronic media in conjunction with the performance. Day of performance interviews and/or autograph sessions will take place only if time permits. Local Manager agrees that it will not commit Artists to any personal appearances, interviews or any other type of promotional appearance without the prior written consent of the Artists or Artist's Manager. Such arrangements shall be made through Artist's Manager.

9. Miscellaneous

A. Artists have 100% control of the performance.

B. A breach of any clause contained in this rider by Local Manager shall be deemed a material breach. If Artists elect to perform notwithstanding a breach of this agreement by Local Manager, the performance by Artists shall not constitute a waiver of any claim Artist may have for damages or otherwise.

C. Local Manager shall provide Artist's Manager with **ORIGINAL** copies of all press releases, fliers, posters, articles and reviews pertaining to said performance.

D. All terms and conditions of this rider are specifically accepted by Local Manager unless waived by Artists or Artist's Manager. Such waiver shall only be effective if initialed by Artists and/or Artist's Manager and Local Manager.

10. THE ATTACHED TECHNICAL ADDENDUM AND DRAWINGS ARE MADE FULLY A PART OF THIS AGREEMENT.

We look forward to a smooth and successful engagement and would be happy to assist you in any way. If there are any problems in fulfilling any of these requirements, please call as soon as possible. DO NOT MAKE ANY CHANGES WITHOUT PERMISSION FROM ARTIST'S MANAGEMENT. Thank you for your cooperation.

Management:
Rainmaker Management
400 N. Ashley Drive, Suite 2600
Tampa, FL 33602

Booking:
Ted Kurland Associates
173 Brighton Avenue
Boston, MA 02134

Contact: Brett Steele
(813) 712-8712
E-mail: brett@rainmakermanagement.net

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Ted Kurland Associates
617.254.0007**

AGREED AND ACCEPTED BY:

LOCAL MANAGER

BRETT STEELE f/s/o
ANN HAMPTON CALLAWAY
Fed. I.D.#13-394-2120

LIZ CALLAWAY
SS #357 58 9088

DATE

DATE

Sibling Revelry/ Relative Harmony
(with Ann Hampton Callaway and Liz Callaway)
TECHNICAL ADDENDUM

(Subject to Change)

The attached Technical Addendum and Drawings are made fully a part of this agreement.

-PLEASE COPY AND DISTRIBUTE TO ALL TECHNICAL PERSONNEL-

Local Manager will provide all equipment listed on this technical rider and stage plot. No other instruments other than those provided by/for Artists will be allowed on the stage.

A. Setup / Rehearsal

On the first day of the performance (for multi-night engagements), the venue will be made available to Artists for technical setup and rehearsal **at least three hours prior** to the first performance. Local Manager will provide the house electrician, house sound technicians, house spotlight operators and a minimum of one stagehand/loader/unloader at that time. One loader/unloader will also be made available to Artists during load-out following the performance. The audience will not be permitted into the performance space until setup/rehearsal is completed.

B. Sound Reinforcement

A professional sound augmentation system, capable of providing clear, undistorted, evenly distributed sound throughout the audience area; a separate sound system for stage monitoring as per stage plot; microphones as per attached stage plot / input list; professional engineers to operate said systems for the full sound check and performance.

All technical preparations including lighting, sound and staging must be completed prior to the arrival of Artists at the rehearsal / sound-check. Once the Artists have sound-checked, equipment and levels cannot be changed or re-arranged prior to the performance. Artists Representative will work in conjunction with the house sound engineer and stage monitor engineer and have final approval of all sound levels.

C. Stage Lighting

Stage lighting updates will be provided 3 weeks prior to performance.

Local Manager to provide general stage lighting with a minimum of 3 color washes, 5 area specials [R68, R62, R339, R22, R09, Clr] and 2 spotlights [R114, L110, R33, R60]. Extra specials and patterns for floor break-up and additional color will be appreciated. **Final lighting cues will be provided by Liz Callaway.**

D. Instruments supplied by Local Manager

- One (1) Steinway® Grand Piano tuned to A440. Piano lid will be closed during performance.
 - Piano should be tuned prior to artists' arrival and touched-up prior to each performance.
- One (1) Acoustic Bass with adjustable bridge and pick-up (Gage Realist® preferred)
- One (1) Bass Amp. (specs TBA depending on personnel. Please confirm with AMS Artists)
- One (1) Drum Kit: Specs may vary slightly depending on personnel
YAMAHA® Maple or Birch Custom Absolute:
 - One (1) 18"x14" bass drum with foot pedal
 - One (1) 5 1/2" wooden snare
 - One (1) 12"x 8" tom tom
 - One (1) 14"x14" floor tom
 - One (1) snare drum stand
 - One (1) High-hat stand
 - Three (3) cymbal stands
 - One (1) Adjustable Drum Throne.

**All Drums Should Have Coated Heads on both sides

TECHNICAL ADDENDUM CONT'D

E. Staging supplied by Local Manager

A safely constructed and physically secure stage with a performance area of 25' Wide X 15' Deep, minimum. Stage must be clear of all cases and unnecessary equipment and must be cleaned (swept) prior to performance. All cable runs in the performance area or walkways should be neatly run and taped down and/or covered. If the engagement is to be outdoors, the Local Manager agrees to provide an adequate covering over the stage and adjacent off-stage areas that will protect the Artists and their equipment from the elements. The stage shall be furnished with:

- Two (2) sets of stairs from stage into audience area.
 - Stairs should be visible from the audience and be well marked with glow tape.
- Two (2) black stools (approx. 30" tall)
- One (1) sturdy single step (apple box) under piano to assist artist onto piano.
- One (1) small table with two (2) clean stemmed glasses for spring water
- Three (3) music stands w/lights, Manhasset® preferred. Wire stands not acceptable.
 - If performance is outdoors wind clips are required.
- One (1) Piano Music Stand Light (gooseneck style preferred)
- Five (5) hand towels and twelve (12) 500 ml bottles of Spring Water.

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