

# Ernie Watts



Symphony Charts courtesy of Ernie Watts  
All charts for full orchestra with jazz rhythm section and saxophone solo

## A Salute to Stan Getz

13 Minutes for Tenor Saxophone (Arranged by Steve Bernstein)  
The Look of Love (medium)  
Girl from Ipanema (medium fast)  
Desafinado (medium fast)

## 'Round Midnight

For Tenor Saxophone (Composed by Thelonious Monk, Arranged by Tom Rizzo for Doc Severinsen) Slow Ballad 5 Minutes

## Metropole

For Alto & Tenor Sax (Composed and Arranged by Mike Barone)  
Originally commissioned for the Metropole Radio Orchestra  
Hilversum, Holland Medium fast 13 minutes

## Isabel

For Tenor (Composed/ Arranged by James DiPasquale)  
Theme from television film "The Killing Mind." Slow Ballad 5 minutes

## Frontiers

For Tenor (Composed/Arranged by Jeff Holmes) Written for Ernie by the Jazz Studied Director of the University of Massachusetts/ Amherst Medium 10 minutes

Other titles are also available.

"Ernie Watts is technically superior to anyone I know on any instrument. He has compelling musical insight, yet his greatest asset is his ability to transcend all else and, carrying his audience right with him, take the music to true heights of inspiration and joy!"

**Doc Severinsen**

"Where most symphony musicians are beholden to the written notes, Watts demonstrated what jazz musicians do best - improvisation. Performance of Thelonious Monk's 'Round Midnight,' a bossa-nova tribute medley to saxophonist Stan Getz and Mike Barone's jazz 'Metropole' showed off Watts' gorgeous sound, soaring melodic lines and formidable technique to its best advantage."

**Union-News**

## Ernie Watts is best known

for his work in the jazz field, having recorded fourteen solo projects (receiving two Grammy Awards), as a member of Charlie Haden's much heralded Quartet West and twenty plus years with Doc Severinsen's Tonight Show Orchestra. Watt's reed work can also be heard on numerous classic recordings from artists such as; Arturo Sandoval, Sergio Mendez, Cannonball Adderley, Oliver Nelson, and Toots Thielman to name a few. His strengths however are much more ubiquitous than the jazz realm having played on sessions for pop's most respected artists namely; Quincy Jones, Whitney Houston, Chaka Khan, Frank Zappa, Julio Iglesias, Joe Cocker and Bonnie Raitt (to list just a few) as well as joining The Rolling Stones on stage for their 1981 U.S. Tour.

But it is the saxophonist's roots, grounded in classical study that shaped the direction of this player's distinctive sound. Watts began his musical education at the Wilmington Music School in Delaware and furthered his classical studies at Westchester State University until a Downbeat Magazine Scholarship placed him at the Berklee College of Music in Boston. From intensive studies of music theory and practical application, Watts left Berklee to join the touring band of Buddy Rich. After Rich's big band, he landed the tenor chair with Doc Severinsen, becoming an NBC staple, and a Los Angeles studio treasure for years.

In addition to performances featuring his own "acoustic based" music from his last three JVC recordings (**Reaching Up** received a 5 star review in Downbeat) Watts visits numerous universities conducting workshops and performances for stage band. In addition to his big band charts, Watts has assembled a number of symphony arrangements to enhance his work for Pops Orchestra.