

“A flirtatious soundtrack To romance..her stripped-down interpretations of standards reveal the lyrics with an unblinking clarity.” THE NEW YORK TIMES



Stacey Kent

Dreamer
in concert

2009 recipient of the
CHEVALIER DANS L' ORDRE
DES ARTS ET DES LETTRES

STACEY KENT sings from the soul. She tells us her stories with faultless phrasing and a lucid, enchanting voice. On the stage of La Cigale, last May in Paris, Stacey shared intimate and intensely emotional moments with a knowing and captivated audience, who had flown in from all around the world to take part in the recording of her first live album, DREAMER IN CONCERT. The album, full of radiant performances from a generous and sincere artist, is Kent's third album for the Blue Note label. BREAKFAST ON THE MORNING TRAM, released in September 2007, sold more than 330,000 copies worldwide. In 2009, it was certified Platinum in France, certified Double Gold in Jazz in Germany and was nominated at the Grammy Awards for Best Vocal Jazz Album. Her follow up album, RACONTE-MOI, released in Spring 2010, is certified Gold in France and received critical acclaim worldwide, becoming one of the biggest selling French-language album outside of France that year.

“Kent imbues her tunes with a feathery lightness and impeccable phrasing [and] manages to underscore the emotional heart of an eclectic range of material.”

VARIETY

“intuitive singing in a voice as singular as there currently is.”

NATIONAL PUBLIC RADIO

“she has the rare ability to live inside a lyric, to such an extent that it flows from her with all the ease and naturalness of informal conversation.”

THE TIMES (LONDON)

“a tart, bouyant voice that flutters and glints, a sunlit butterfly as it alights on the flowers of the great american songbook.”

THE NEW YORK TIMES