

Winner
DownBeat
Critics
Poll 2006 / 2007
2008 / 2009
Best Arranger
Best Composer
Best Big Band

Winner
DownBeat
Readers
Poll 2008
Best Composer
Best Big Band
2006
Best Composer

GENERAL OR YOUNG AUDIENCES Maria offers a 1 or 2 hour clinic where she discusses her history: how she came to compose and lead her own orchestra, her influences, how she found her sound, how she's dealt with the business and her approach to living and working as a musician. She always leaves room for questions. The clinic is ideal when the audience includes members of the general public, or when the age of students is young, or the range of experience is extremely broad.

COLLEGE MUSIC STUDENTS 1 or 2 hour clinic—2 hour clinics are more effective—where Maria discusses her music in detail. She will share her approach to harmony and her approach to compositional development. This is such a big topic and could easily stretch to two days of clinics if the situation allows.

BUSINESS TOPICS Most young musicians come out of school very unprepared for facing the important business issues they'll surely encounter. Because Maria is someone who largely has taken her business into her own hands, there's much that she can share from her personal experience.

CRITIQUES FOR COMPOSERS IN A MASTERCLASS SETTING Maria invites composers to play recordings of their own work for her. She then discusses her observations of the music. This is especially beneficial when students bring multiple copies of scores so that everyone can learn from the specifics she'll address.

maria schneider residencies



REHEARSAL/PERFORMANCE Maria works with orchestras of all levels guiding them through the performance of her own compositions. Students will gain insight into a unique way of playing in an ensemble setting. This program is most valuable and effective when scheduled to include more than just one day of rehearsals.

MASTER CLASSES WHEN THE MARIA SCHNEIDER ORCHESTRA IS PRESENT There are several possibilities when the orchestra is present. **One** The most valuable master class setting involving the MSO is when Maria's players sit in a circle directly behind the corresponding students. Maria conducts the students and then has the band play, sometimes mixing MSO rhythm section with student horns, or vice versa. The students get a chance to hear the phrasing and the results are stunning. Preceding this setting with sectionals led by the MSO musicians makes it the optimum experience. **Two** Also possible is an improvisational clinic with selected players from the MSO.

Q&A (PRE or POST-CONCERT) Audience members are invited to ask questions about the MSO performance. It's helpful if there are a couple of microphones available to the audience so that everyone can hear both the questions and the answer. This can involve just Maria, or may also include members of the MSO.