



“As Elvis is to rock and James Brown is to soul, Poncho Sanchez is to salsa...particularly the congas.”

**LA TIMES**

“Like Monk, he hasn’t stopped to listen to what his critics have had to say, and rightfully so. After all, even the Jazz and Latin music purists can’t argue that he’s enjoyed a good degree of success over the past twenty-plus years.”

**JAZZ CON CLAVE**

“Call it Latin, jazz, buga-loo, jazz-funk or whatever, but master conguero Poncho Sanchez has perfected the unions of Afro-Cuban poly-rhythms and jazz melodies.”

**JAZZ SERIES REVIEW**

# PONCHO SANCHEZ

If music were about pictures, percussionist PONCHO SANCHEZ’s music would best be described as a kaleidoscopic swirl of some of the hottest colors and brightest lights to emerge from either side of the border. At any given show, on any given record, fragments of Latin jazz, swing, bebop, salsa and other infectious grooves collide and churn in a fiery swirl, with results that are no less than dazzling. Sanchez grew up in a suburb of L.A., where he was raised on an unusual cross section of sounds that included straightahead jazz, Latin jazz and American soul. By his teen years, his musical consciousness had been solidified by the likes of John Coltrane, Miles Davis, Cal Tjader, Mongo Santamaria, Wilson Pickett and James Brown. Whatever the genre, the mesmerizing array of sounds and colors from Poncho Sanchez’s youth have telegraphed across the decades and continue to inform his creative sensibilities to this day. His over 20 year relationship with Concord Records has yielded two dozen recordings, a Grammy Award and several Grammy nominations

