

Quartango

When four classically trained musicians explore their passion for tango, the result is nothing short of delightful.

QUARTANGO takes tango in new directions, with impeccable arrangements, unexpected allusions to classical music and a dose of humour, woven together by the elegant interplay of ensemble playing at its best. The chemistry between the musicians and their engaging rapport with the audience create a memorable experience that always brings down the house.

QUARTANGO is RICHARD HUNT, piano and arrangements, DOUGLAS SCHMIDT, bandoneon, RENÉ GOSSELIN, double bass, and CHARLES-ÉTIENNE MARCHAND, violin. Together, they offer up a repertoire ranging from the classic tango to tango nuevo and Piazzolla. They also explore other genres, from jazz and opera to waltzes and jigs, in their own inimitable style. **QUARTANGO** has charmed audiences across Canada and the United States, and in Tokyo, Taipei, Paris and Sao Paulo. In July 2003, **QUARTANGO** performed four outdoor concerts with the Montreal Symphony Orchestra, attracting a total of more than 60,000 spectators.

QUARTANGO has recorded five CDs on the Justin Time label, several of which have been honored with awards. Their latest recording, **PERFORMANCE**, was released in July 2003.

AVAILABLE:

CORPS ACCORD **QUARTANGO AND DANCERS**

A treat for both the eyes and the ears! When Quartango teams up with Argentine tango dancers Roxana and Fabian, audiences are spellbound by the intricate, sensual dance steps and the spirited music. Tangos that draw on classical works, jazz standards, Celtic melodies and popular tunes provide the setting for Roxana and Fabian's terpsichorean pyrotechnics. Dancers and musicians share their passion for the tango in an exceptional performance where melody and movement are in perfect harmony.

TANGO SYMPHONIQUE **QUARTANGO AND SYMPHONY ORCHESTRA**

Quartango's four classically trained instrumentalists go back to their roots, suffusing their repertoire with the sounds of the strings, woodwinds, brass and percussion that make up the symphony orchestra. The remarkable quality of the orchestral arrangements adds a whole new dimension to the group's inimitable style.

Critics and audiences alike have praised Quartango's concerts with the Montreal Symphony Orchestra, Edmonton Symphony Orchestra, the National Arts Centre Orchestra in Ottawa and the New York Pops at Carnegie Hall. When Quartango performs against the lush backdrop of a symphony orchestra, the excitement and intensity of the tango reach new heights!

"The group appeals to audiences of all ages. Even those who are not connoisseurs of the tango were captivated by the vitality of the music."

La Voix populaire

"Quartango. What a musical pleasure!."

Skitch Henderson, NY Pops

SYMPHONY PROGRAMS



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