

# Preservation Hall Jazz Band

“Miraculous.” NPR

“Preservation Hall keeps it's jazz hot.”  
LOS ANGELES TIMES

“Stunning.” JAZZIZ



As one of the earliest formats in popular American music, Traditional New Orleans Jazz has proven over the years to be a perfect complement to symphonic orchestration. As internationally recognized torchbearers for this enduring genre, the **PRESERVATION HALL JAZZ BAND** has been proud to score many of its most crowd-pleasing arrangements for lively co-performances with symphonies around the country. With special scores written for such popular tunes as “St. Louis Blues,” “Basin Street Blues,” “Hindustan,” “The Mardi Gras Medley,” and “When The Saints Go Marching In,” these high-energy shows have time and again brought audiences to their feet, clapping and dancing and parading through the aisles.

The Preservation Hall Jazz Band’s annual holiday production “A Creole Christmas” is now available for performance. Including such holiday classics as “Silent Night,” “I’ll Be Home for Christmas,” and “Swingin’ in a Winter Wonderland,” this production has been a must-see for local New Orleans families for years. In addition, Creative Director Benjamin Jaffe is available for the scoring of original commissioned works.

New Orleans Jazz is America’s classical music. The Preservation Hall Jazz Band are New Orleans’ musical ambassadors to the world. Partner these traditional masters with the classically trained players of a symphony orchestra and the effect is nothing short of magical.

