

preservation hall jazz band programs

CREOLE CHRISTMAS

Including such holiday classics as “Silent Night,” “I’ll Be Home for Christmas,” and “Swingin’ in a Winter Wonderland,” this production has been bringing a New Orleans holiday tradition to audiences nationwide for years. In addition, Creative Director Benjamin Jaffe is writing new arrangements of old favorites every Holiday season.

W/ THE DEL McCOURY BAND

Like the acclaimed and tremendously successful Down By The Riverside Tour, PHJB will collaborate with Grand Ole Opry star /Bluegrass pioneer Del McCoury and his band to create another stunning evening of American music. The high and lonesome sound of the Appalachia’s and the hot and lively music of New Orleans: two legendary bands, one night of classic American music.

DOWN BY THE RIVERSIDE: W/ THE BLIND BOYS OF ALABAMA

The unprecedented collaboration featuring vocal legends, The Blind Boys of Alabama with the ageless music of the Preservation Hall Jazz Band. During their initial tour together, this project garnered accolades at every occasion. Sharing the stage as they carry their proud musical traditions on into the future, two of America’s great cultural ambassadors bring together the joy of Gospel with the soul of New Orleans.

“The Deep South came north Friday night. The roof-raising concert - the party! - put on by the Preservation Hall Jazz Band and the Blind Boys of Alabama was transporting. We weren’t in Boston anymore. We were in the French Quarter. We were in Talladega...”
BOSTON GLOBE



“Even before Hurricane Katrina the Preservation Hall Jazz Band had been reviving. Now..perhaps carrying a sharper mandate of cultural preservation – because the New Orleans we knew really is gone...[The Band] had drive, and funk, and, believe it or not, youth.”
THE NEW YORK TIMES

MA MAISON: W/ THE TREY McINTYRE PROJECT

A new collaboration with the world’s most vibrant choreographer Trey McIntyre. With his dances, McIntyre explores America by taking on such themes through dance as religion, superstition, family and friendship relationships. His latest project created in collaboration with PHJB is MA MAISON. The New York Times said of the piece: “McIntyre taps into the music with vigor, and finally, the dancers are more than just spirited performers, they are spirits in the flesh.”

WORKSHOPS

On a yearly basis, the PHJB performs hundreds of concerts in major cities around the world. A major component of the PHJB’s mission is to share with young audiences the living musical traditions of New Orleans. Through Master classes and Student Performances, the PHJB exposes thousands of students to New Orleans Music the world over. With Masterclasses with college level students and professional musicians at leading conservatories or children’s performances for grammar school students, the PHJB seizes every opportunity to spread the resounding joy of New Orleans Music. “There’s nothing more rewarding than looking out at a sea of children’s faces in the audience, and they all have smiles and they’re all clapping and singing along. That’s how you know you’re doing your job right.” JOHN BRUNIOUS (Born 1931-2008) Former Leader Preservation Hall Jazz Band.