

AUSTIN 360 "What elevates their joint *Down By The Riverside* tour to the match-made-in-heaven level is the joyful spirit these ensembles share."



! APPEARING LIVE !

THE BLIND BOYS OF ALABAMA

AND

THE PRESERVATION HALL JAZZ BAND

DOWN BY THE RIVERSIDE

DOWN BY THE RIVERSIDE is the unprecedented collaboration featuring vocal legends **THE BLIND BOYS OF ALABAMA** and the ageless music of the **PRESERVATION HALL JAZZ BAND**. Sharing the stage, they carry their proud musical traditions into the future; two of America's great cultural ambassadors bring together the joy of Gospel with the soul of New Orleans for an unforgettable evening for audiences everywhere. *Down By The Riverside* is a joint project between The Rosebud Agency & Ted Kurland Associates.

Formed some six and a half decades ago, and respected as an indisputable musical treasure, **THE BLIND BOYS OF ALABAMA**, are the Iron Men of the music industry. They predate Elvis, Little Richard, and Al Green, yet even in their 70's they are still at the top of the Gospel charts and have won an impressive five Grammy Awards. Recently inducted into the Gospel Music Hall of Fame, The Blind Boys have proven themselves masters of bringing out the most spiritual aspects of mainstream music, while at the same time bringing the music of the church house straight to the roadhouse.

For over 45 years, the **PRESERVATION HALL JAZZ BAND** has maintained the bridge between the present day and the earliest foundations of New Orleans jazz, all the while enriching audiences the world over. Whether performing at Carnegie Hall, The Red Sea Jazz Festival, or for the British Royal Family, the group embodies the joyful, timeless spirit of a true American art form. And whenever the band takes to the stage, no matter where in the world it may be, the music draws us back to that storefront at 726 St. Peter Street, where time holds its breath in nightly communion with the spirits of New Orleans.

BOSTON GLOBE "The roof-raising concert — the party!...We weren't in Boston anymore. We were in the French Quarter. We were in Alabama...(Both groups) make a potent combination."