



Somewhere between a 30s Cuban dance orchestra, a classical and chamber music ensemble, a Brazilian marching street band and Japanese film noir soundtrack is the 12 piece, Oregon-based, "little orchestra" known the world over as PINK MARTINI.

"One of our goals," founder and pianist Thomas M. Lauderdale says, "is to make music which has a broad appeal to people, no matter who they are or where they come from." Lauderdale continues, "I think our music allows people to dance and sing again with its beautiful melodies and beautiful lyrics. It is entirely romantic and expresses hope and eternal optimism."

Since releasing their best-selling album, *Sympathique*, Pink Martini has brought their music to audiences far and wide, extensively touring the United States, Europe and the Far East. Since their orchestral debut with the Oregon Symphony Orchestra in 1999, they have become the darlings of Pops audiences, highlighted by a featured guest concert with the Los Angeles Philharmonic at the opening of the Frank Gehry designed Walt Disney Concert Hall and subsequently selling out two New Year's Eve concerts there two months later.

Their latest release, *HEY EUGENE!* is a sultry sonic journey that travels the globe with uplifting songs of hope and beauty. The album shines throughout -- from the golden-era Hollywood melody of "Everywhere" to the French cabaret of "Ojala." "Hey Eugene," a fan favorite at concerts for years, finally makes its recording debut. The title track written by Forbes (about a boy she met at a party who asked for her number and then never called) is the first single from the album.

pink martini

PAST AND FUTURE ORCHESTRA PERFORMANCES INCLUDE:

- Boston Pops
 - Charlotte
 - Long Beach
 - Oregon
 - Los Angeles
 - Seattle
- Spokane
 - Fort Worth
 - New Jersey
 - Nashville
 - Jacksonville
 - San Antonio
- Rochester
 - Utah
 - Milwaukee
 - Oklahoma City
 - Austin
 - Bismarck-Mandan

FILM AND TELEVISION

Pink Martini music in film: *Josie & the Pussycats*, *Nurse Betty*, *In the Cut*, *Town & Country*, *Rosetta*, *Big Trouble*, *Hooking Up Ethan*, *Tortilla Soup*, *Asesino En Serio*

Pink Martini music on TV: *The Sopranos*, *The West Wing*, *Third Watch*, *Dead Like Me*, *Felicity*, *Popular*, *The Cartoon Network*, Citroën's "Picasso" campaign (Europe), Volkswagen "Passat" campaign (Europe), CBC "Stars on Ice" (Canada), Lexus (USA)

SELECTED PRESS QUOTES

"Impressive at every musician's station, the ensemble produces music that's charming and elegant."

Daily Variety

"Pink Martini is a serious musical organization, full of sparkling ideas and terrific musicians."

The Oregonian

"Pink Martini seduced and captivated the normally genteel SuperPops crowd. This Portland outfit had the sold-out audience leaping to its feet twice and demanding more."

Spokane Spokesman-Review



HEY EUGENE!

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AMAZON.COM

HEY EUGENE!
Heinz Records (USA)/
Naïve Records (Europe)
HNZ003



**HANG ON
LITTLE TOMATO**
Heinz Records (USA)/
Naïve Records (Europe)
HNZ002



SALES

Sympathique has sold over 650,000 copies worldwide.
Platinum in France.
Gold in Greece.

SYMPATHIQUE
Heinz Records (USA)/
Naïve Records (Europe)
HNZ001

