



PRESERVATION HALL presents

song for my fathers

a new orleans story in black and white

FEATURING AUTHOR AND CLARINETIST

TOM SANCTON

WITH

**PRESERVATION HALL
JAZZ BAND**

directed by Ron Rona

produced by Ben Jaffe

IN THE TWILIGHT OF THE JIM CROW ERA, A YOUNG BOY IS SMITTEN BY THE
MUSIC AND CULTURE OF A CITY'S AGING JAZZMEN. THIS IS HIS STORY...

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SONG FOR MY FATHERS is a multimedia, theatrical adaptation of Tom Sancton's award winning childhood memoir *SONG FOR MY FATHERS: A New Orleans Story in Black and White*. *SONG FOR MY FATHERS* tells the story of a white child growing up in racially divided New Orleans in the 1960s. Tom's journey of self discovery coincides with the opening of Preservation Hall by a young out of town couple, Allan and Sandra Jaffe. Tom's father, a regular at Preservation Hall, introduces the young Tom to the culture and music of the aging African American musicians who are experiencing a renaissance, a second encore. Tom is entranced by these living legends who quickly become teachers, mentors, surrogate fathers and so much more to the young Tom, helping shape the life of a future Harvard Graduate, Fullbright Scholar, Bureau Chief of Time Magazine, college professor, musician and now, a mentor to a new younger generation of New Orleans Musicians.

Adapted to the stage by Director Ron Rona and Creative Director Ben Jaffe, *SONG FOR MY FATHERS* paints an intimate portrait of a historically important and transitional time in our country's history. With his easy narrative style and masterfully understated showmanship, Tom Sancton takes the audience on a guided tour of the people and places that shaped him and helped define an important moment in time. Accompanied by the Preservation Hall Jazz Band and never before seen, rare, historic, video footage from the Preservation Hall archives, this unique multimedia stage production blurs the lines between personal journey and historic account. It's the kind of history lesson that will have you dancing in the aisles.

<http://preservationhall.com/band/projects/songformyfathers.html>

"Finally a book about New Orleans music from a totally fresh perspective. Tom Sancton was fortunate to have had a very colorful upbringing in the cradle of jazz and we're fortunate that he wrote about it so rivetingly."
-Woody Allen

"A lyrical memoir that re-creates a time and place and tells a poignant story about a father who was as difficult as he was lovable."
-USA Today

"This is an important inside look into an under-investigated period of New Orleans music. It tells a story with an insider's heart, a reporter's eye, and the pure feeling of a New Orleans musician. Enjoyable, informative and engaging."
-Wynton Marsalis

Representation: **TED KURLAND ASSOCIATES**

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