

# Oregon

“...the music  
brimmed with a  
tangible joy.”  
**CHICAGO  
READER**←

Without a doubt **OREGON** is one of the finest groups ever to paint a musical landscape of such global proportions. For over three decades, **OREGON** has inspired audiences in renowned concert halls including Carnegie Hall, Lincoln Center, Berlin Philharmonic Hall and Vienna's Mozartsaal; in international jazz clubs and at major festivals on tour throughout every continent.

Young musicians **RALPH TOWNER** and **GLEN MOORE** met **COLLIN WALCOTT** at a recording session in New York in 1969. When the three joined the Paul Winter Consort for a 50-concert U.S. tour, they formed an alliance with its oboist, **PAUL McCANDLESS**. The early development of **OREGON** took root when the four began investigating new musical possibilities after getting a taste of musical improvisation on tour with the Consort. Winter's group introduced them to the concept of performing with uncommon combinations of instruments in an eclectic variety of musical styles.

Incorporating these elements, **OREGON** emerged with a unique synthesis of European classical instrumentation, American jazz harmony, and world music influences from around the globe.

**MARK WALKER**, the newest member of the group, is a veteran musician with a background as diverse as **OREGON**'s influences having worked with, among others, Paquito D'Riveria, Chucho Valdez, Michel Camilo, Lyle Mays, Patricia Barber, Giovanni Hidalgo and the WDR Big Band.



“While new talent sprouts, veteran shapers of the future continue to harvest their fertile legacy, Oregon remains an example of a group so completely musical and original that they leave no easy comparisons...their influence on American and international music has proven nothing less than monumental.”

**JAZZIZ**←

“Oregon wedded free jazz, chamber music, Indian drones, and an ache for transcendence 30 years before DJs spliced tabla beats into soul-sax riffs...[this is] music from the first morning of the world.”

**WIRED**←

