

Maureen McGovern's recording career began in 1972 with her #1 chart-topping, Oscar-winning Gold Record "The Morning After," which earned her a Grammy nomination for "Best New Artist." She replicated this success two years later with another Oscar-winning Gold Record, "We May Never Love Like This Again," then made history in 1975 as the first singer to introduce two Oscar-nominated songs in the same year. To date, her career has spanned forty years, including recordings, concerts, Broadway, films, television, radio and composing. With a voice that defies categorization – from a jazzy, warm pop register to a crystalline coloratura – she has earned a reputation for being one of America's most popular artists.

Now her newest project, **A LONG AND WINDING ROAD: THE CONCERT**, finds Maureen reconnecting with the "Baby Boomer" songs that inspired her beginnings as a folk singer in the late '60s. The album features an eclectic mix of classic and evocative tunes from such groundbreaking singer-songwriters as Joni Mitchell, Jimmy Webb, Paul Simon, Carole King, James Taylor, Bob Dylan, John Lennon, Paul McCartney and Laura Nyro, whose songs comprise, as *The New York Times* has noted, "the second half of the Great American Songbook." It's an introspective collection that's at once rousing, powerful, and always deeply moving, featuring timeless songs that will speak to music-lovers of all ages.

OUTSTANDING FEATURED
ACTRESS IN A MUSICAL
Drama Desk Award
2005 NOMINATION

"A captivating musical scrapbook from the '60s to the early '70s. Ms. McGovern is blessed with a vocal technique second to none."

THE NEW YORK TIMES

Recent Symphony/Orchestra concerts include Syracuse, Naples, Peter Nero and the Philly Pops and Boston among many others. Maureen's programs include Holiday, Gershwin, Big Band, the Great American Songbook and her current Baby Boomer program "A Long and Winding Road: The Concert."

"To describe Maureen McGovern as versatile would be an understatement. Armed with a multi-octave range, she fits effortlessly from pop to scat, from easy-listening to music theater."

LONDON TIMES

"One of the foremost interpreters of the modern American songbook."

JACK EVERLY
principal Pops conductor
NAPLES PHILHARMONIC
ORCHESTRA

"If there's a singer on the planet who can perform material from the great American pop music songbook any better than she can, it's hard to imagine who it might be."

LOS ANGELES TIMES

"She's up in the stratosphere. It's a tour de force, vocally. She's got some dynamite arrangements plus, vocally, she does things that are near impossible to do... It's always nice to have a singer that's a musician. It's like having an instrumentalist up there but their instrument is the voice." PETER NERO conductor PHILLY POPS

Maureen McGovern