

'Just as his drumming is steeped in both modern and New Orleans rhythmic styles, his vibes playing draws on the rich tradition of that instrument.'" **JAZZTIMES**

LIVE NEW ORLEANS

"Marsalis was smokin' as he and his young band played energetic, modern jazz."



JASON MARSALIS QUARTET

L I O N E L
H A M P T O N

M J Q
THE PROJECT

HAMPS
Air Mail Special
Flying Home MJQ
Red Top The Golden Striker
Sweet Sue, Just You Django
Gladys Bluesology
Stardust In a Crowd
Memories of You Softly as in a Morning Sunrise
Midnight Sun Travlin'
Seven Come Eleven It Don't Mean a Thing
Moonglow The Jasmine Tree
Skating in Central Park

JASON MARSALIS doesn't take the tradition for granted, and on the other hand, he knows he needs to keep his new ideas flowing to create a living breathing jazz, what he calls a music update, if you will. This is the goal with his latest Quartet project, holding forth with a new take on the musics of **LIONEL HAMPTON** and the **MODERN JAZZ QUARTET**. Original compositions and standards that these groups covered are transformed into something familiar, yet different. A program of great performances solely for those audiences hungry for some amazing jazz.

From a tender young age it was clear that Jason Marsalis had what it took to be great. Jason is the son of pianist and music educator Ellis Marsalis and his wife Dolores, and the youngest sibling of Wynton, Branford and Delfeayo. Together, the four brothers and their patriarch Ellis, comprise New Orleans venerable first family of jazz.

With each passing year Jason Marsalis continues to grow and develop as both a composer and performer. With a fire in his heart and a passion for the music, his will to swing has never been more resolute. The maturity of this young lion and the command he possesses over his instrument is clearly evident to those who have heard or seen him.