



“Jazz often wants to be acceptably cool. Here there’s a sense of an excellent musician trying out something risky without embarrassment.”

**THE NEW YORK TIMES**

“MUSIC UPDATE explodes from it’s first track...[Jason’s] most compelling album of his career.”

**DOWN BEAT**

“Just as his drumming is steeped in both modern and New Orleans rhythmic styles, his vibes playing draws on the rich tradition of that instrument...with commendably ardent swing.”

**JAZZTIMES**

# Jason Marsalis

From early on, it was clear that JASON MARSALIS, the youngest brother of Wynton, Branford, and Delfeayo, had what it took to be great. When in high school, studying classical percussion while playing the drums, his father, Ellis, suggested that Jason also explore the vibes. There’s only been a handful of great jazz vibraphonists, as opposed to legendary trumpeters or saxophonists. Jason said; “This presented to me more possibilities on the instrument and inspired me to learn, refine, and ultimately, I hope, extend its vocabulary.”

Marsalis has been leading his vibes quartet for three years now, not only performing his new compositions, but also using the group to help expose audiences to classic pieces and music by new composers that he finds sorely underperformed. The serious, dedicated and energetic young players of this Quartet; Will Goble (bass), Austin Johnson (piano) and David Potter (drums); maintain a high level of performance night after night. Their combined musical feats, with both the old standards and new gems, connect the bandstand with the audience in a way that is, as Howard Reich of the Chicago Tribune noted, “deeply satisfying.”