

Delfeayo Marsalis

Placing him with the masters of the trombone, including the late trombone legend J.J. Johnson, many music reviewers have also labeled **DELFEAYO MARSALIS** as one of the freshest modern voices on the instrument to arrive on the scene.

As a Grammy Award-winning Producer, Delfeayo has spent the better part of his career fine-tuning albums from the other Marsalis clan members, Wynton, Branford and father Ellis Marsalis, as well as Marcus Roberts, Spike Lee, and Harry Connick Jr. Delfeayo has also played within the groups of artists Art Blakey, Abdullah Ibrahim, Elvin Jones, Slide Hampton, Ray Charles, Fats Domino and Max Roach.

Now, Delfeayo Marsalis' quintet of like-minded musicians is keen on setting the world on fire. While his older brothers have created new vocabularies for the saxophone and trumpet, Marsalis has done the same for the trombone.

Delfeayo pits fire with ice; searing jazz blasts contrasted with the coolest of sinful ballads and easy blues.



“...Delfeayo is charming, hip, and his trombone solo has sweep. You can hear in it a generation or two of New Orleans street musicians.”
HOLLYWOOD REPORTER

“His layers of tone float through the room like clouds of cotton candy, gently shifting the color and tone of each note, carving and shaping them to perfection.”

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