

JULIAN LAGE GROUP

"The Julian Lage Group conveys a radiance of tone and subtlety of voicing that must be heard in person to be fully absorbed."
CHICAGO TRIBUNE

"A major find...springy, intelligent chamber Americana that fits perfectly into a spectrum of Nonesuch-style players like Bill Frisell and Chris Thile's Punch Brothers."
TIME OUT (NY)

"Lage demonstrates a jaw-dropping stylistic range and thrilling technique."
SAN FRANCISCO CHRONICLE

"Julian has the stuff and talent. It's magnificent, wonderful articulation, great inspiration, backed by flawless taste."
ACOUSTIC MAGAZINE [FRANCE]

SOUNDING POINT
Best Contemporary
Jazz Album 2010
GRAMMY NOMINATED



JULIAN LAGE's latest project, **GLADWELL**, continues his eclectic reach evidenced in his debut release, **SOUNDING POINT**. The compositions continue to reflect Lage's wide-ranging musical interests and talents, ranging from chamber music, American folk and bluegrass to latin, world, string-band tradition and modern jazz as well as contemporary singer-songwriter aesthetics.

Hailed by All About Jazz as "a giant in the making," Lage gained pivotal early exposure as a protégé of legendary vibraphonist Gary Burton, recording and touring with Burton on his two **GENERATIONS** projects. Other recent high-profile sideman appearances include two albums by longtime collaborator, pianist Taylor Eigsti. Julian can also be heard this year as a member of the New Gary Burton Quartet on the forthcoming CD, **COMMON GROUND**, and subsequent tour.

With his previous work, Lage arrived at a unique approach to composition and ensemble craft, a searching yet accessible sound that earned him his 2009 Grammy nomination for Best Contemporary Jazz Album. His new work represents another stage in that evolution as Lage continues to open new doors and explore new horizons.

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