

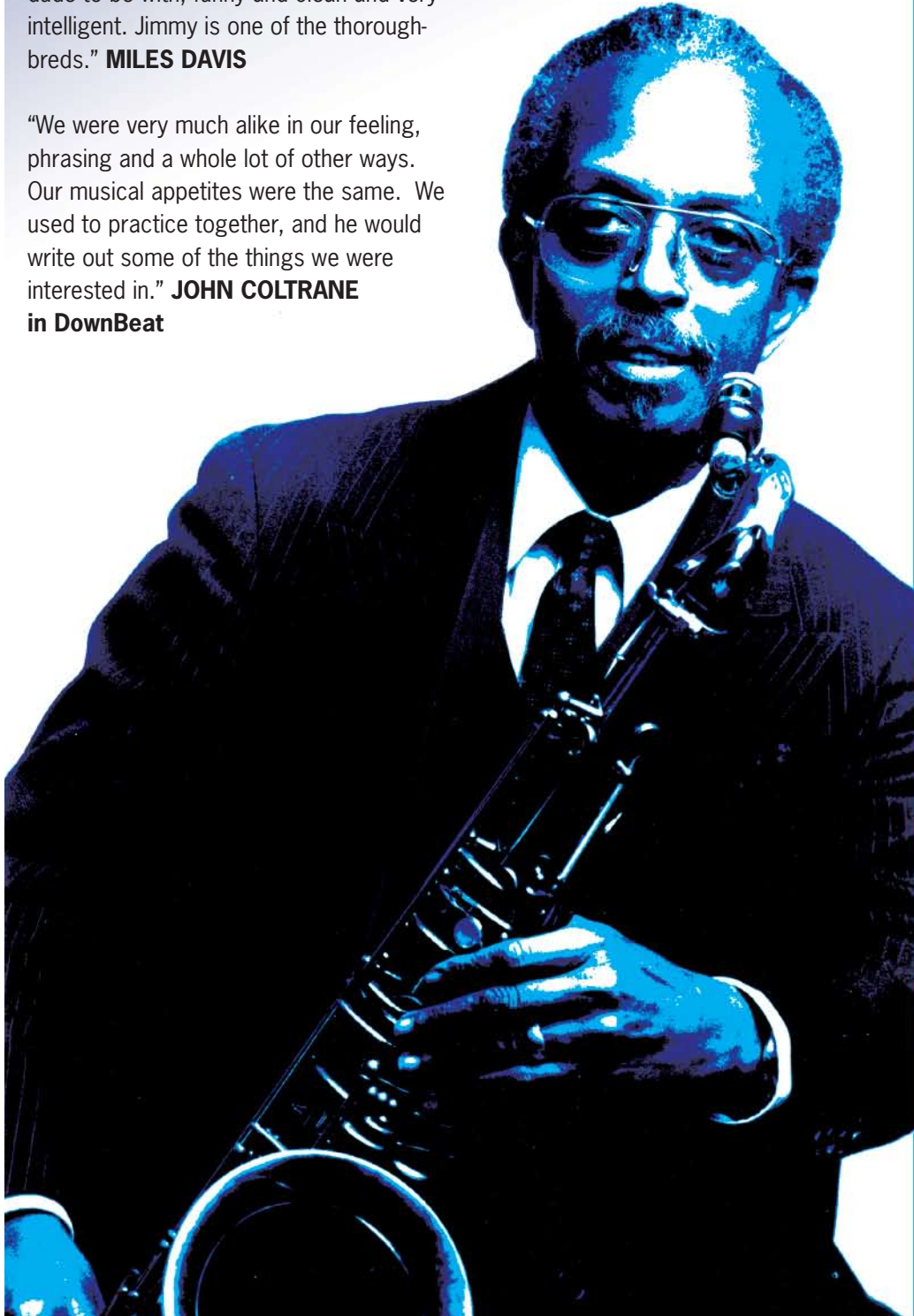
JIMMY HEATH

q u a r t e t

“All I can say is, if you know Jimmy Heath, you know Bop.” **DIZZY GILLESPIE**

“Trane was always high on Jimmy’s playing and so was I. Plus, he was a very hip dude to be with, funny and clean and very intelligent. Jimmy is one of the thorough-breds.” **MILES DAVIS**

“We were very much alike in our feeling, phrasing and a whole lot of other ways. Our musical appetites were the same. We used to practice together, and he would write out some of the things we were interested in.” **JOHN COLTRANE**
in DownBeat



JIMMY HEATH has long been recognized as a brilliant instrumentalist and a magnificent composer and arranger. Jimmy is the middle brother of the legendary Heath Brothers (Percy Heath/bass and Tootie Heath/drums), and is the father of Mtume. He has performed with nearly all the jazz greats of the last 50 years, from Howard McGhee, Dizzy Gillespie, and Miles Davis to Wynton Marsalis. In 1948 at the age of 21, he performed in the First International Jazz Festival in Paris with McGhee, sharing the stage with Coleman Hawkins, Slam Stewart, and Erroll Garner. One of Heath’s earliest big bands (1947-1948) in Philadelphia included John Coltrane, Benny Golson, Specs Wright, Cal Massey, Johnny Coles, Ray Bryant, and Nelson Boyd.

“Like Sonny Rollins and James Moody, two of Mr. Heath’s peers on the instrument, he has done some serious work with harmony, and during his improvisations... he regularly pushed melodies and lines against the chords. His explorations changes a tune’s color: the relationship between a single melody and the changing harmony brought tension to the performance.” **THE NEW YORK TIMES**

“But in the best-for-last department, Jimmy Heath closed out the afternoon [of the Charlie Parker Jazz Festival]...” **JAZZTIMES**