

BÉLA FLECK & THE ORIGINAL FLECKTONES

béla fleck
howard levy
victor wooten
& futureman

“...it’s hard to resist a band that draws on bluegrass, funk, world music, pop and jazz with such glee and blissful lack of pretension.” ENTERTAINMENT WEEKLY



BÉLA FLECK & THE ORIGINAL FLECKTONES Howard Levy, the keyboardist and harmonica player, rejoins Fleck, Wooten and Wooten to reform the original line-up of the Flecktones. This cosmically inspired team returns to, once again, realign the molecules of the musical universe. Béla credits Levy’s participation as playing a huge role in the creating of the sound and concept of the early Flecktones, with his high-spirited, improvising and intellectually adept arranging skills spurring the band into unique areas. “Howard Levy is one of the most ridiculously talented musicians on the planet,” says Fleck, who refers to him as the “Tall Thin Flecktone” or the “Man with Two Brains.”

Fleck, by the way, is perhaps the only musician to be nominated for Grammys in jazz, bluegrass, pop, country, spoken word, composition, and world music categories. The Original Flecktones will be touring the world removing the boundaries between musics while drawing fans from all genres to their expansive grooves.