

SCADISTRICT.COM "I can now say for the rest of my life that the most amazing thing I've ever done on a Tuesday was go see Béla Fleck and the Marcus Roberts Trio."

Béla Fleck & the Marcus Roberts Trio

featuring
Jason Marsalis
Rodney Jordan



BÉLA FLECK as the world's preeminent banjo player, with 14 Grammy wins has garnered a reputation for genre-bending for his collaborations with a tabla player, an African thumb pianist and a traditional bluegrass band. **THE MARCUS ROBERTS TRIO**, led by Roberts on piano, Jason Marsalis on drums and Rodney Jordan on bass, are keen torch-holders of the classic jazz tradition. The mix of these four,—Roberts, Fleck, Jordan, Marsalis—create a new way forward in jazz, deeply rooted in the form, while pulling from the extensive backgrounds and music journeys of all the members—creating stellar performances that are exuberant, fresh, soaring, bold, and, of course, eclectic.

After a, supposedly, one-off concert at the Savannah Music Festival, the very one that Afropop Worldwide called "staggering, awe-inspiring", Fleck and Roberts wanted to continue the collaboration. They have made this grouping available through TKA.

AFROPOP WORLDWIDE "[They] played a truly staggering, awe-inspiring one-time gig of original compositions with some ragtime and jazz classics and a few more from each of their own repertoires thrown in for good measure...what really gave me the chills were those moments when piano and banjo converged over simple melodies to create a richly textured yet free-floating sound."