

béla fleck, zakir hussain & edgar meyer



A harmonic convergence of virtuosity, this singular event brings together a triumvirate of genre-bending masters. Zakir Hussain is the world's most celebrated tabla player, a legend whose intrepid collaborations with the likes of Yo-Yo Ma, John McLaughlin and Mickey Hart have opened up new musical realms. Steeped in jazz, funk and bluegrass, banjo star Béla Fleck explores everything from Bach to West African griot incantations when not touring with his hugely popular Flecktones. And Edgar Meyer, a highly acclaimed composer and bass visionary, was hailed by *The New Yorker* as "the most remarkable virtuoso in the relatively unchronicled history of his instrument [the double bass]. More than a trio, this is a meeting of musical minds that rivals any "supergroup" in jazz history."

"What Béla Fleck has done with, and for, the banjo is...alchemy."

the washington post

"India's most famous percussionist, Zakir Hussain...has been at the helm of some of contemporary music's most eminent and influential ensembles."

the new york times

"Edgar Meyer is the best bassist alive."

san diego magazine