

On the 50th Anniversary of Sinatra's album *Live in Paris...*

## KURT ELLING *SWINGS* SINATRA

Celebrate an album of Sinatra in peak form—during an evening accented with richly told stories of a fascinating moment in time—as can only be provided by one of the foremost talents of our time, Grammy winner Kurt Elling.

*"Since the mid-1990s, no singer in jazz has been as daring, dynamic or interesting as Kurt Elling."*

THE WASHINGTON POST

*"Elling is the standout male vocalist of our time."*

THE NEW YORK TIMES

It's 1962. There is the first transatlantic satellite transmission. The Beatles audition for a record deal. Marilyn Monroe dies under suspicious circumstances. The Cuban Missile Crisis unfolds—and in another JFK headline, Frank Sinatra flies into a violent rage after learning that President Kennedy will not be staying at Sinatra's newly refurbished Palm Springs mansion during a West Coast visit, but will instead be the guest of rival Bing Crosby.

Sinatra had done everything he could to ingratiate himself with JFK. He had performed at fundraisers and personally planned a star-studded inaugural gala. Late at night when the press wasn't looking, Sinatra had shown Kennedy the good life—Rat-Pack style. Attorney General Bobby Kennedy advised JFK to steer clear of Sinatra's mafia-touched compound, and the insult and its aftermath made headlines—none good for Sinatra. His reputation in tatters, the Chairman of the Board toured Europe in benefit of children's charities. Sinatra performed 30-dates in two months and recorded what was to become the renowned milestone "Live in Paris."