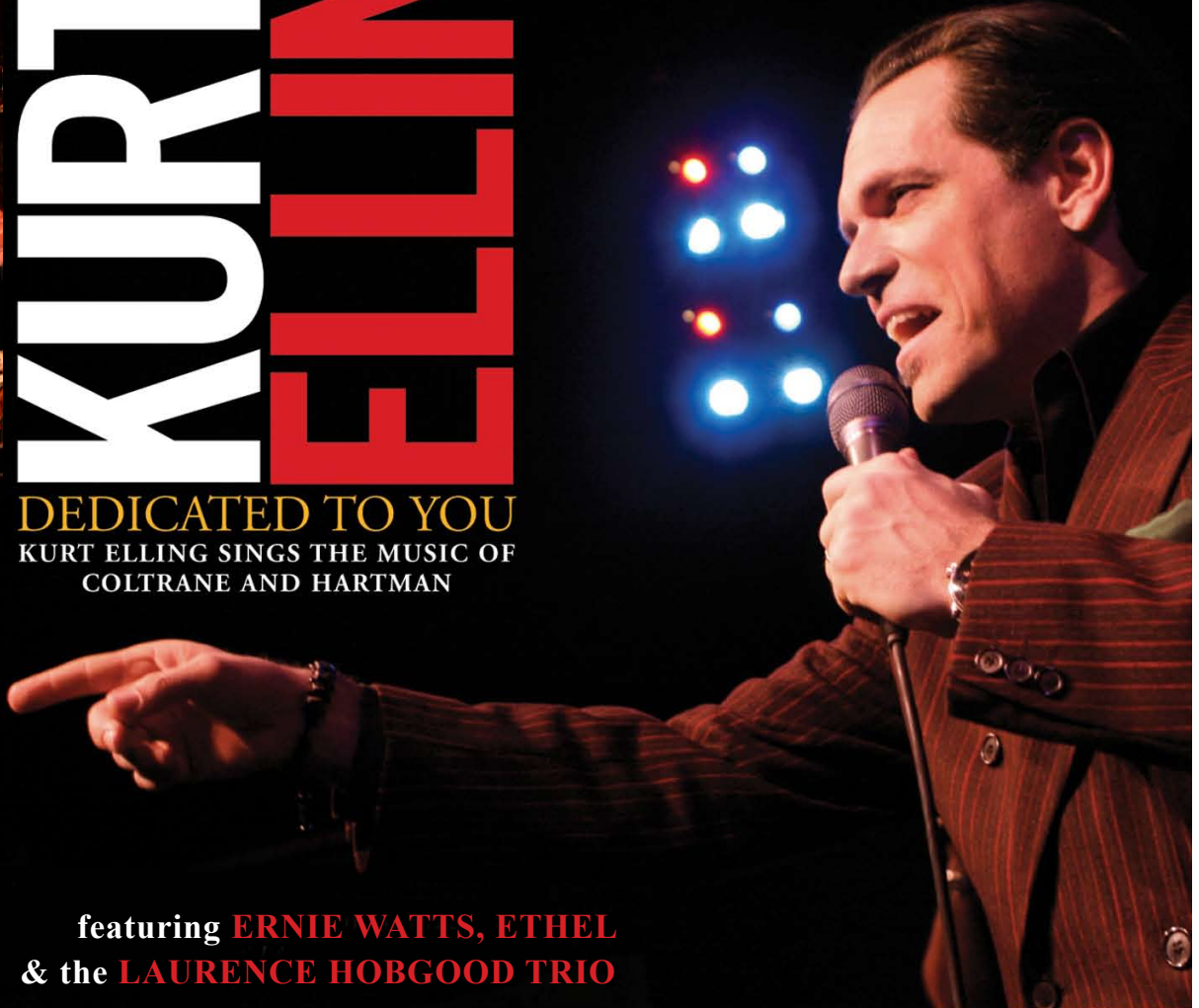


"Elling has once again shown that he's not only a lover of music, but a big part of its future." **ALL ABOUT JAZZ**

# KURT ELLING

**DEDICATED TO YOU**  
KURT ELLING SINGS THE MUSIC OF  
COLTRANE AND HARTMAN



"Mr Elling was taking liberties while exposing buried truths in the song. Accessing both Coltrane and Hartman, he sounded like no one but himself."

**THE NEW YORK TIMES**

"...an unforgettable revisit to Coltrane-Hartman's milestone."

**JAZZUALITY**

"Jazz singing doesn't come much better than this. The tribute album... now gets a fresh lease of life from an artist at the top of his form."

**LONDON TIMES**

"The most striking male vocalist in jazz."

**LIVE DAILY**

"The nimble singer has carved a unique place for himself in the jazz pantheon, with a signature sound that cunningly combines blues, ballads and beat-inspired poetry."

**BILLBOARD**

featuring **ERNIE WATTS, ETHEL**  
& the **LAURENCE HOBGOOD TRIO**

Only a daring and confident artist would revisit the indelible performances of baritone Johnny Hartman and saxophonist John Coltrane, look to Walt Whitman for lyrics, or decide a string quartet is the touch-perfect complement to his expert working band. Kurt Elling is that artist. He's compelled to try ambitious and/or innovative strategies to draw out the elemental feelings and deep ideas he hears in song, and he commits his all to each endeavor....Kurt Elling is [a] rarity—a thinking person's singer. Rarer yet, his singing stirs both our thoughts and our feelings." *an appreciation of Elling's Coltrane/Hartman project* by **HOWARD MANDEL**

**KURT ELLING** brings **ERNIE WATTS** and the string quartet **ETHEL** aboard for "Dedicated To You," Elling's creative re-imagining of **JOHN COLTRANE's** collaboration with "romantic balladeer" **JOHNNY HARTMAN**. Hartman was the only singer ever to record with Coltrane and their 1963 album of ballads is considered a masterpiece; a perfect synergy of 'Trane's passionate tenor saxophone and Hartman's sensual baritone vocals. Saxophone Legend Ernie Watts is arguably the most versatile saxophonist on the scene today, having played on over 500 albums by everyone from Zappa to Thelonious Monk. Here, he delivers his own rich Tenor sound filled with soul and warmth. Elling and Hobgood, taking a cue from Coltrane's ingenuity, create new storytelling and harmonies, adding lush layers and atmospheres to what has been roundly dubbed "one of the most romantic albums ever recorded."

**NEWS:**

**KURT ELLING** will be recording his next project for CONCORD Records this spring with a release set for September 2010. This new studio recording will feature many Contemporary musical compositions...several of which will include new lyrics created by the vocalist for this CD. Mr. Elling will be touring in support of his new album in the fall of 2010.