



"Elling is the standout male jazz vocalist of our time."

NEW YORK TIMES

"Elling has now taken on the mantle of 'world's greatest male jazz vocalist'."

TELEGRAPH [UK]

"If there is a royal bloodline of male jazz singers, I'd suggest it progresses from Satchmo...to Kurt Elling."

JAZZ TIMES

"THE GATE, Elling's follow-up to 2009's Grammy Jazz Vocal Album winner, DEDICATED TO YOU, is further proof that he is the best singer of his generation."

USA TODAY

"Elling's CDs...have been vital to the evolving art of male jazz singing... have shown the directions that male vocalists can pursue to push beyond the innovations of Mel Torme, Joe Williams, Cab Calloway, Frank Sinatra, and other fallen icons."

DOWNBEAT

Kurt ELLING

The Washington Post declared, "Since the mid-1990s, no singer in jazz has been as daring, dynamic or interesting as **KURT ELLING**. With

his soaring vocal flights, his edgy lyrics and sense of being on a musical mission, he has come to embody the creative spirit in jazz." Elling's musical inventiveness is inspiring, and THE GATE (Concord), the follow-up album to his Grammy-winning DEDICATED TO YOU, is perhaps the strongest of his career.

Produced by Don Was (Rolling Stones, Bonnie Raitt, Bob Dylan), THE GATE teases the boundaries of jazz and provides fresh interpretations of classics by some of the world's top artists. Was and Elling created a deeply personal statement out of the music of King Crimson, Joe Jackson, Stevie Wonder and the Beatles—in addition to providing a new and vibrant understanding of Miles Davis and Herbie Hancock. Elling's performances are searching and enthralling...his phrasing is cool and seductive. It comes as no surprise that The New York Times, among numerous other publications, calls Kurt Elling the "standout male vocalist of our time."