

DEE DANIELS

Great Ladies of Swing

With her distinctive and thrilling jazz vocal styling, Dee Daniels brings to the Symphonic Pops stage an entertaining program of songs

performed and recorded by the Great Ladies of Swing: Ella Fitzgerald, Billie Holiday, Peggy Lee, and Sarah Vaughan.

Through a collection of timeless standards, including signature songs by each of these beloved great vocalists, Dee guides the audience through universal facets of love - joy, humour, heartache, and wisdom. Audiences and orchestra members alike are enthralled by Dee's dazzling four-octave range and the warmth, wit, and charm she brings to every performance.

The powerful arrangements, like those for Dee's acclaimed pops spectacular *The Soul of Ray: The Music of Ray Charles*, feature dramatic musical beds of colors and textures that provide Dee with the perfect vehicle to express the deepest sentiment of each song.

The program includes the classic hits:

A Tisket, A Tasket, God Bless The Child, Fever, I Can't Give You Anything But Love, Can't Help Lovin' Dat Man, Makin' Whoopee, Send in the Clowns, I Hear Music, Gimme A Pigfoot (And A Bottle Of Beer), I Got It Bad (And That Ain't Good), There'll Be Some Changes Made, Mack The Knife, and Bill Bailey.

Also Available: THE SOUL OF RAY

"Dee was fantastic and exceeded all of our expectations. The class, elegance and style she brought to the evening left our audience breathless. Her musicianship combined with her incredible arrangements truly make her one of the best vocalists of this or any generation."

BYRON STRIPLING, Trumpeter/Conductor
Columbus Jazz Orchestra

"DANIELS reveals her amber-toned, wide-ranging voice that can scat in the stratosphere or wrap itself around a lyric with crystalline clarity."

THE EXPRESS-NEWS, San Antonio

"There are many great Pops performers with symphony orchestra but it would be difficult to find a better jazz vocalist than Dee Daniels. Dee literally brought the house down! Her singing has style AND substance, subtlety and charm. She has technique, range and lots of power and emotion. She is a conductor's dream and she wowed the orchestra as well. Her arrangements are also first-rate and very effective. I can't wait to work with her again!"

NICHOLAS PALMER, Music Director
Owensboro and Altoona Symphonies

"...It was her voice that was in the spotlight. DANIELS' hearty tones, jazz-wise phrasing and triumphant scat showed why she's considered among the cream of mainstream jazz singers."

LOS ANGELES TIMES

"Dee Daniels is not just a great vocalist... she is a great musician. Her range of expression is amazing. Audiences and musicians love her

work. When I'm creating a symphony program and I want a jazz vocal artist, the first name I think of is... Dee Daniels!"

JEFF TYZIK, Principal Pops Conductor
Rochester Philharmonic Orchestra



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