

RAVI COLTRANE is at the forefront of the restless few who are carving up new paths in jazz. Down Beat called him, "A modernist who has absorbed a wealth of jazz [and] those influences are couched so well, resulting in a unique sound, best described as 'elusive beauty.'"

Passionately committed to the value of "working bands," Ravi pulls together like-minded individuals who can contribute to the group, moving their repertoire forward with original compositions and fresh takes on jazz standards. Their shared creativity energizes both live performances and recordings, earning a Grammy Nomination for IN FLUX and critical acclaim for BLENDING TIMES (2009).

BLENDING TIMES is both an emotive and technically mature expression from a burgeoning master of the saxophone.

"Somehow there is no disputing heredity," noted jazzpolice.com, "yet there also is no doubt that this Coltrane has taken his own Giant Steps. Genius here extends across generations, the son's path informed, not confined, by the name Coltrane."

"an explosion of rhythmic and melodic sequences that float through the air with grace." **JazzWeekly**

"*Blending Times* is Ravi's most emotionally charged, fully realized statement to date."

JazzTimes

