

CLARKE/DUKE 4 "BRING IT"

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"To watch these two men try to out duel each other is a treat... Clarke and Duke hit the stage with the power of a tank. They wooed the audience on the first number before things really started cookin'."

Don Brown, Sr.,
JazzInternet.com

"The big crowd-rouser of the day was the revival of the Stanley Clarke/George Duke Project. The distance between them in the intervening years seems to have kept their music fresh -- a solid jazz-funk chassis powered by Clarke and Duke's virtuosity and feeling for funky soul on electric keyboards."

Richard Ginell
Daily Variety

Multi-Grammy Award winning **GEORGE DUKE** has worked with a Who's Who of musical greats, including Cannonball Adderly, Anita Baker, Miles Davis, Al Jarreau and Dianne Reeves. One of the foremost keyboard pioneers, George helped usher in the 70's fusion revolution with his work with Jean Luc Ponty and Frank Zappa. Through the years, along with his 30 solo projects and busy producing schedule, George has acted as musical director for numerous artists and television specials, including the "Soul Train Music Awards" (nine years) and "NBC's Sunday Night Show."

STANLEY CLARKE, also a multi-Grammy Award winner, became the first bassist in history who could double on acoustic and electric bass with equal ferocity and the first bassist ever to headline tours, selling out shows worldwide. A veteran of over 40 albums, he won the 2011 Best Contemporary Jazz Album Grammy for his album *The Stanley Clarke Band*. Clarke co-founded the seminal fusion group Return to Forever with Chick Corea and Lenny White. This year RTF

won a Grammy Award and Latin Grammy Award for Best Jazz Instrumental Album, *Forever*. He has collaborated with Quincy Jones, Stan Getz, Art Blakey, Paul McCartney and Keith Richards to name a few. An accomplished film and TV composer of over 60 projects, his credits include *Boyz N The Hood*, the Tina Turner biopic *What's Love Got To Do With It*, *Romeo Must Die* and *The Transporter*. He has garnered three Emmy Nominations and a BMI Award for his scoring.

In 1981 George and Stanley began their official collaboration together with the release of *Clarke/Duke Project*, which produced the top ten smash hit, "Sweet Baby." Over the course of their other funk-filled and genre-smashing collaborations, Clarke and Duke have created performances full of fun, energy, and exceptional musicianship with a big bottom and keyboard flights of fancy. More of the same fantastic musical roller-coaster ride is on the way with their new tour.