


"[Stanley Clarke] is to jazz, what Michael Jordan is to basketball, an icon!" JAZZ REVIEW

STANLEY CLARKE

A photograph of Stanley Clarke sitting in a red leather chair. He is wearing a black leather jacket, black pants, and sunglasses. He is leaning back with his legs crossed, looking towards the camera. The background is a dark room with a red wall and a window showing a bright outdoor scene.

"Straight-ahead jazz has been overshadowed by the many genres circulating the veins of music these days. But when something's gleaming, there's no defeating it. The Stanley Clarke Trio shines with that respected light. The setting is simple, musicians from different corners of the world coming together to make a continuous cadence of beautiful music. What more apt time than now, to materialize with a ground-breaking blend of musicianship." MUZIKREVIEWS.COM

"The whole session occurs in a kind of hushed air. [Jazz In The Garden is] relaxing in the extreme, with lots of liquid feel and intuitive interplay." PHILADELPHIA INQUIRER

Recording artist, performer, composer, conductor, arranger, producer and film score composer, **STANLEY CLARKE** is one of the most celebrated bass players in the world. Known for his ferocious dexterity and consummate musicality, Clarke is a true musical pioneer. Unquestionably, he has attained "living legend" status during his 36-year career as a bass virtuoso.

When Clarke, with Chick Corea, formed the seminal electric jazz/fusion band Return To Forever, he pushed the bass as a viable, melodic solo instrument positioned at the front of the stage rather than in a background role. RTF was a crucible for each of the quartet's strong musical personalities, composing prowess and instrumental voices and influenced a generation of musicians from both sides of the rock/jazz fence.

Solo, Clarke became the first bassist in history to headline tours, sell out shows worldwide, and craft albums that achieved gold status. He was the first bassist in history to double on acoustic and electric bass with equal virtuosity, power and fire. In his ongoing efforts to push the bass to new limits, he has invented two new instruments, the piccolo bass and the tenor bass. Both of these instruments have enabled Clarke to extend his melodic range to higher and more expressive registers and extend the range of his music exponentially.