



“Liz Callaway possesses one of the finest voices of the moment.”
THEATER MUSIC

“With a strong list of Broadway and cabaret credits, Liz Callaway follows up with a Frank Loesser album of varied songs that showcase her sure show-music voice, which is also contemporary, in the best sense of the word.”

BILLBOARD

“Sing out, Liz.”
CHICAGO TRIBUNE

“A first-rate talent.”
SHOW MUSIC

About **THE BEAT GOES ON**:
“Liz Callaway brings her peerless gifts to 1960s pop... Wouldn't it be nice if every album were this good?”
ENCORE MAGAZINE

**Toured BABY BOOMER BASH with
THE BOSTON POPS**

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THE BEAT GOES ON **TRIBUTE TO THE 60s & BROADWAY MELODIES**

LIZ CALLAWAY has been in demand, On and Off-Broadway,

since her debut in Stephen Sondheim's **MERRILY WE ROLL ALONG**. Liz has since garnered acclaim for her work in the musicals **THE THREE MUSKETEERS**, **MISS SAIGON** (originating the role of Ellen), as Grizabella in **CATS** and received a Tony Award nomination for her role in **BABY**. On the silver screen, Liz performed the singing voice of the title character in the animated feature **ANASTASIA**, and her song “Journey to the Past”, (nominated for a 1998 Academy Award) was skated to by Tara Lipinski during the 1998 Winter Olympics. Liz is also the singing voice of Princess Jasmine in Disney's **THE RETURN OF JAFAR**, and **ALADDIN AND THE KING OF THIEVES**. Other film work includes the singing voice of the title character in **THE SWAN PRINCESS**, **LION KING 2: SIMBA'S PRIDE**, **BEAUTY AND THE BEAST**, and **THE BRAVE LITTLE TOASTER GOES TO MARS**.

Liz easily brings the full breadth and excitement of Broadway to the Pops stage. Her repertoire encompasses a broad spectrum of both modern and classic Broadway hits. Her recordings include her own solo albums, **THE STORY GOES ON: LIZ CALLAWAY ON AND OFF-BROADWAY**, and **ANYWHERE I WANDER**, **THE MUSIC OF FRANK LOESSER** and her work on **A STEPHEN SONDEHEIM EVENING**, **UN Sung SONDEHEIM**, **UN Sung IRVING BERLIN**, **SONDEHEIM AT THE MOVIES**, and **LOST IN BOSTON**.

Liz has added **BABY BOOMER BASH** (**THE BEAT GOES ON**) to her Pops offerings. This acclaimed Sixties-themed program had **PLAYBILL** gushing, “[Liz is] one of the finest vocalists around...her rendition of ‘Where Have All The Flowers Gone?’ is perhaps the most moving one you'll encounter.” The songs are culled from the hits of Sonny Bono, Paul Simon, Burt Bacharach and Hal David, the Beatles and many more.

Liz Callaway