

A close-up portrait of Ann Hampton Callaway, a woman with voluminous, wavy brown hair and light-colored eyes. She is wearing a light blue top and a necklace with a large, ornate pendant. The background is a plain, light color.

at least Love

Vocalist and songwriter **ANN HAMPTON CALLAWAY** wants to help the world fall in love. With her latest project, *AT LAST* (Telarc, 2009), she casts her spell with a collection of “love songs for grownups,” a mix of jazz standards, versatile pop songs and original tunes— each woven together to create a narrative that is perhaps as cinematic as it is musical. Featured tracks include; “Comes Love,” “Landslide,” “Lazy Afternoon,” “Spain,” and the iconic title track, “At Last”.

A multi-platinum award-winning artist as well as an inspiring and versatile personality in the entertainment world, Ann has successfully paved her own path. She dazzles audiences not only as a singer and pianist but also as a songwriter and actress. Ann’s far-reaching talents have made her equally at home in the worlds of jazz, pop and cabaret as well as in the recording studio and on TV. Ann is best known for her performance in the successful Broadway musical *SWING!* and for her witty writing and singing of the theme to the hit TV series, *The Nanny*. She is currently producing for PBS her own musical television series, *The Ann Hampton Callaway Show*.

In concert, Ann is full of surprises each time delivering moving memorable musical experiences that leaves audiences clamoring for more.

Ann Hampton Callaway

Ms. Callaway has crafted stellar thematic shows and tributes to Ella Fitzgerald, Cole Porter and Peggy Lee. With a vast repertoire drawn from the American songbook and Pop Contemporary Classics, Ms. Callaway also creates custom programs for events, benefits and fundraisers.

DOWNBEAT “Callaway has a fabulous instrument, as her dark, rich voice is flexible and supple enough to caress each word of “Lazy Afternoon,” which draws the listener into a world in which every moment needs to be savored as long as possible.”

LOS ANGELES WEEKLY “Astonishing.”

THE NEW YORK TIMES “For sheer vocal beauty, no contemporary singer matches Ms Callaway.”

JAZZ & BLUES REPORT “Callaway’s mature, bendable vocals, smart scatting and swingability can inject each tune with special flavor. She truly dwells in a tune, so expressively delivering lyrics that you may feel you’re hearing some well-worn standards for the first time.”