

Touted by the VILLAGE VOICE as "the most capable jazz singer of her generation, Grammy and Tony award-winning Dee Dee Bridgewater is the gold-standard by which all divas will now be measured. She is a total package entertainer, captivating audiences with her dynamic, sensual performances and her alluring bounty of charm. Her long list of credits include work in radio, film, and theater. In 1997, Dee Dee earned two Grammy Awards for her self-produced Verve CD, DEAR ELLA. Her LIVE AT YOSHI'S was also nominated for a 2000 Grammy for Best Jazz Vocal Album. Dee Dee won a Tony Award for her work in THE WIZ and an Olivier Award nomination for her work in the London run of LADY DAY. She is currently host of National Public Radio's JAZZSET.

dee dee bridgewater

Orchestral Performances
"DEAR ELLA" Tribute
& AMERICAN SONGBOOK

Montreal Symphony
Savannah Symphony
Buffalo Philharmonic
Rochester Philharmonic
Brooklyn Philharmonic
Roanoke Symphony

"Bridgewater is undoubtedly the first
lady of live jazz."
JERUSALEM POST

"Almost everything she does is
energized by a bright sassy humor."
THE NEW YORK TIMES

"Five minutes into a typical Dee Dee
Bridgewater performance and words
like exuberant, ebullient, exhilarating,
suddenly become wholly inadequate."
NPR

"She is a performer with the capacity
to generate a sense of propulsion from
note to note."
LOS ANGELES TIMES

