

# NEW YORK VOICES

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Now entering their 24th year, NYV is the Grammy Award winning vocal ensemble renowned for their extraordinary scope of music and the art of group singing. With their critically acclaimed self-titled debut on GRP records in 1989, the Voices established themselves on the cutting edge of vocal ensemble singing, breathing new life into a genre pioneered in the late 50's by Lambert, Hendricks, and Ross. Tight arrangements, intimate voicings, and dare-devil scattling are all New York Voices trademarks, and are beautifully showcased on their subsequent releases: *Hearts of Fire* (1991 - GRP), *What's Inside* (1993 - GRP), *The NYV Collection* (1995 - GRP), *New York Voices Sing the Songs of Paul Simon* (1998 - RCA Victor), *Sing! Sing! Sing!* (2001 - Concord) and *A Day Like This* (2007 - MCG Jazz).

The New York Voices are: Darmon Meader, Peter Eldridge, Kim Nazarian and Lauren Kinhan. The Voices have performed in such prestigious venues as Carnegie Hall, the Kennedy Center, the Blue Note Jazz Clubs (New York, Milan, Tokyo), and the North Sea, Montreal, Cape Town and Jakarta Java Jazz Festivals. They perform most often with their instrumental trio, as well as with orchestras and big bands worldwide. The Voices have performed with a variety of artists including Ray Brown, Patti Austin, George Benson, the Metropole Orchestra, the Boston Pops, the WDR Big Band, and the Count Basie Orchestra. They continue to tour with both Paquito D'Rivera and Ivan Lins, presenting two independent programs of outstanding Brazilian music.

In addition to their own CDs, NYV has made many guest artist appearances on recordings that have earned them critical acclaim and demand in a variety of musical settings. You can find their performances on such CDs as the Grammy Award winning, *Count Basie Orchestra with New York Voices, Live at Manchester Craftsmen's Guild* (MCG Records), the Latin Grammy Award winning, *Brazilian Dreams* with Paquito D'Rivera, the contemporary classical, *Visions Within* (Robert Lepley - MSR Records), *Heirs to Jobim* (BMG Records), Don Sebesky's, *I Remember Bill* (BMG), Jim Hall's, *By Arrangement* (Telarc), *A Love Affair - the Music of Ivan Lins* (TELARC) and many more.

In addition to their jazz roots, the Voices continue to explore other contemporary musical genres with their own original compositions and unique interpretations of Pop, R & B, and Brazilian classics. On an individual level, all four of the Voices have developed solo projects that demonstrate each of their exceptional musical gifts. With enthusiastic audiences around the world, rave reviews, and exciting new music on the horizon, the New York Voices have established themselves as *the* premier vocal ensemble – the heirs to a rich vocal legacy that they continue to explore and refine.

For more info about New York Voices, visit their website - [www.newyorkvoices.com](http://www.newyorkvoices.com).